



UVic Approves Business Admin School

by clayton bond

In the midst of threats to limit Arts and Science enrollment, UVic's Senate has caved in to the demands of government and business for the expansion of university professional schools.

A new school of Business and Administrative studies, which will accept 505 students, was approved without a single dissenting vote at the January 6 Senate meeting.

"The total number of new students should only total 300", predicted Vice-President Academic Dr. A. Fisher who explained that previously enrolled students would transfer to the program. Problems with services caused by increased numbers of students will be minimal, according to Fisher. Almost 50 percent of the \$2.6 million budget set aside for the school would be used for

"overhead" costs.

President Petch added that it was easier to deal with planned enrollment increases rather than those that are unanticipated.

Petch said that UVic could accommodate 10,000 students, and that the new Business Administration and Engineering schools, with a planned capacity of 1450 students, would not exceed that maximum.

The UVic Board of Governors has already discussed the possibility of imposing enrollment limits in the Faculty of Arts and Science.

Rookie Senator Bruce Kilpatrick expressed concern that the new school was being developed in the absence of a long-term, overall plan. Petch claimed that the five year rolling plan now in effect was all that was possible in the face of growing demands on the university and decreasing

resources.

Critical of the program itself, Dr. Brian Wharf claimed that the "human element" in administration had been ignored. The comment was made as a part of a debate concerning the name of the school and the degree (Business Admin). Dr. J. Cutt of Public Admin claimed the name was to reflect the human element of administration.

The planned curriculum will include 15 units of electives, but the only required course in Arts and Science will be first-year English.

The school, scheduled to open in 1983, must be approved by the Board of Governors and the Universities Council of B.C.

Similar schools are already in place at UBC and SFU, but expected criticism that it would be wiser to expand the schools on the mainland than build a new school here did not surface.

Slasher Stalks Malahat

by terry johnson

UVic's prestigious literary journal, the **Malahat Review**, is expected to be the next casualty of university financial restraint.

Editor Robin Skelton told the **Martlet** that "a very considerable cutback may be requested," and that the **Review** "is in grave danger of collapsing."

Skelton was informed late last fall that UVic's Vice-President Academic Dr. A. Fisher wished to determine whether UVic's subsidy to the **Review** could be reduced from 85 per cent to 50 percent of its total publication cost.

Fisher also suggested that circulation be increased and subscription fees hiked.

The estimated university subsidy this year would be \$35,000 without the proposed changes, with the remainder of the **Review's** costs covered through subscriptions, and

Canada Council and other government grants.

"How the hell can I?" asked Skelton.

Skelton said that the **Review** is already operating on a tight budget, and that any cutback would cripple the publication.

He pointed to the January 1 postal increase which will

almost double next year's mailing costs, and the rates paid **Review** contributors, which have remained at the same level as in 1967.

"UVic is best known for the **Malahat Review**," said Skelton. "It's totally worth the salary of one full professor."

Skelton is investigating alternative sources of funding for the **Review** and methods of reducing costs, but he said that the prospects are bleak.

To save postage, the **Review** may be published in longer but less regular issues, said Skelton.

He is also investigating the possibility of getting corporate funding, but adds that "corporations have not had a very good track record" in supporting literary periodicals.

"Two things could happen," said Skelton. "We may succeed in getting enough outside money, or the **Review** will simply die."

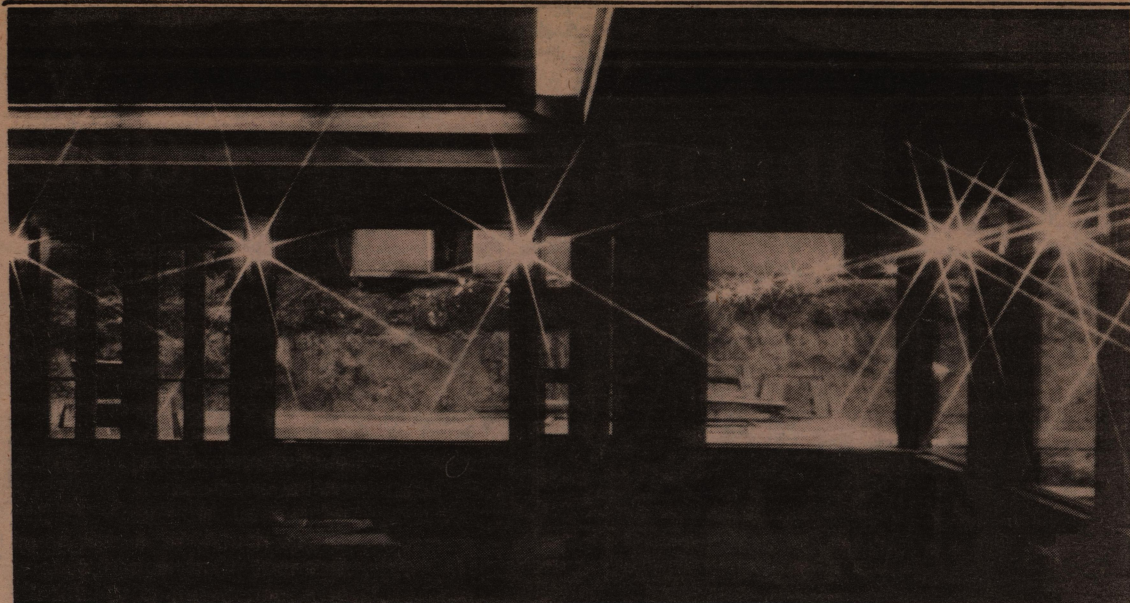
Continued on page 3

UBC Tuition Skyrockets \$200

As the **Martlet** goes to press, the UBC Board of Governors (BOG) announced that 1982-83 tuition fees there would be hiked by 30 percent.

Fees for a full-time UBC undergraduate are currently \$675. The increase will add \$202.50 to that, for a total of \$877.50 next fall.





Ken Faris

After a whole term of embattled discussion between faculty and students, the sumptuous lounge facility in the Music building was returned to general use after a hotly contended eight month exclusive faculty "experiment."

The facility had been a popular general meeting place and lunchroom prior to the faculty move last May.

Lack of use by members of the faculty prompted them to bow to student pressures, allowing the room to be used by staff, students, and faculty.

Bookeeping Sorrows

Have you ever wondered how to best dispose of the "Modern Dictionary Of The American Language" in 44 volumes that was under the Christmas tree as a gift from Auntie Elsie (whom you, of course, never have told that you quit reading books right after your highschool graduation)?

Have you ever thought of donating that stuff to your library?

Dean Halliwell, university librarian, would like to see you and your books right in his office (library, fourth floor—take the elevator besides the stairs and turn right into the office).

Maybe you even have a large library at home and want to dispose of the books because you have to move (attending graduate studies at Alert Bay College?). Give Halliwell a call (721-8245).

They will have someone screen your treasures and arrange transportation if necessary.

Books which cannot be utilized by our library at this time can be stored for later use. Records and magazines are welcome, too. By the way, whenever you donate a

single book to your library, you help reduce the expenses for buying new books. This leaves a bit more money for other purposes—and, as you certainly know, money is one of the key words for the future of our education.

Senate Gives Students Break

by clayton bond

In a surprising display of co-operation and agreement, UVic Senate made major changes, designed to take

pressure off students, in the 1982-83 sessional Calendar. The planned academic year will include three-day reading breaks in both fall and winter terms, and a four-day break to precede Christmas exams, which will now end one day earlier than previously scheduled.

The discussion was initiated by student senator Eric Hargreaves, and gained immediate support from Professor Jackman of History, G.J. Smiley from the registrar's office and President Petch.

In order to accomplish the change, registration period in September was reduced to two days (September 7 to 8 this year) from five, and the entire number of teaching days in the fall were decreased. Registrar Ron Ferry pointed out that the 58 day term represent the first time in UVic's history that Senate approved a term shorter than 60 days.

Ye New Faculty Club

by cheryl howrigan

Nestled into the university wilderness (well-hidden perhaps?) lies the new faculty club in all its suspicious splendor. A winding cement promenade leads the visitor to UVic's newest exurb. Due to open the first of February, it stands nearly completed; at least the light bulbs are already burning.

The architecture is impressive — the north wing has a cement courtyard complete with fountain, the front east windows are warmed by a fireplace, the main dining lobby has a tri-telephone-pole fixture which surprisingly enough, pleases the aesthetic eye. No candlelight dining, this room is lit in the true festive spirit — 215 bulbs to be exact.

The theme design is one of wood and windows. The exterior is lined with rough-hewn cedar while the inside is finished cedar. Panoramic windows make up at least one wall of each room; the north and east lounges have continuous windows, facing the north courtyard and the soon-to-be-

landscaped front yard. A spacious, gleaming kitchen should attract ambitious staff, just as the cozy bar should attract equally ambitious faculty.

A tour was not available (sneaking in the back door puts one immediately under suspicion, one discovers) which leaves many questions unanswered: who gets to eat in Dining Room B? Which rooms are **not** happy hour lounges? Will faculty or maintenance be charged with stoking the fire? Stacking the bar? And what will happen to those unfortunates caught drooling on the outer glass?

Funding for the new Faculty Club comes out of university's general capital fund, which is paying for \$1,357,000 of the proposed \$1,467,000. This almost-total subsidization is a main factor in the faculty versus-student-housing conflict; the university contributed only \$500,000 towards building 176 residences, which required financing of \$1,800,000. Originally 300 residences were considered necessary to diminish the housing shortage, but only 176 were built.

Faculty Breaks Negotiations

The UVic Faculty Association broke off negotiations with the university Board of Governors (BOG) last week, as BOG negotiators stalled on faculty demands for a "frame-work" agreement on non-salary matters.

Association negotiator, Dr. Gordon Shrimpton, told the **Martlet** that he had no choice but to resign because BOG negotiators refused to recognise the association as a full bargaining unit.

The "frame-work agreement" sought by the association would include an agreement to abide by existing rights and practices,

the inclusion of professional librarians in the bargaining unit, and provision for a dues check-off among other items.

The association has already reached near agreement with the BOG to use a form of final-offer arbitration to settle salary disputes.

President Petch has argued that BOG negotiators have no mandate to discuss matters other than salary arbitration for full-time faculty.

Shrimpton will be speaking to the next AMS Board of Directors (BOD) meeting, at the BOD's invitation, to clarify what effect the break-off in negotiations will have on students.

Language Required At UVic

by clayton bond

UVic may become one of two or three schools in Canada requiring a second language for entrance into first year. A proposal from the Faculty of Arts and Science, which would require both Science 11 and Language 11 rather than the

present either/or, has been sent to the Committee on Standards for further consideration.

The report from Arts and Science argued that language studies were a part of a liberal education, were relevant to a bilingual, multicultural society and that such a requirement might counteract the decreasing quality and quantity of language courses in the public school system. Objections, noted in the report, referred to the restriction placed on high school student course selection and the fear of losing students to schools without the requirement.

The report also noted that few responses dealt with the Science requirement.

Arts and Science, or any other faculty could institute the requirement if Senate fails to pass it for the entire University.



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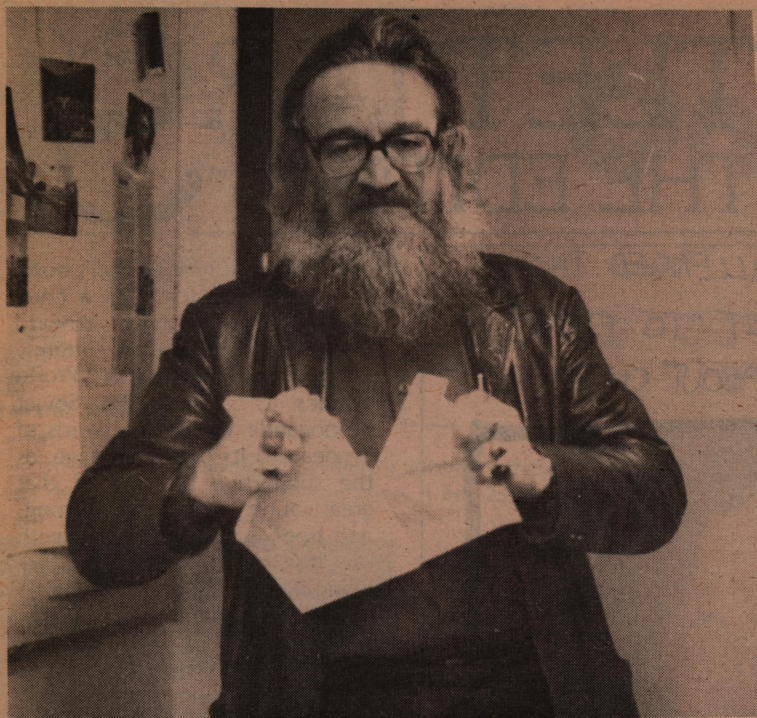
Mon, Wed, Fri 2:30-4:30 p.m.

Tues, Thurs 7-9 p.m.

Sat 10a.m.-12 noon

Begbie Building Room 125 open to all students

All Advice Free STARTS JAN 18th



Editor of the prestigious **Malahat Review**, Robin Skelton demonstrates the effect that the proposed reduction in funding will have on the journal. The university has proposed to reduce the **Malahat Review's** subsidy from 85 percent of the cost to 50 percent. Skelton will be faced with at least a \$20,000 shortfall if cuts go ahead.

Continued from page 1

Although the extent of any cut in university funding of the **Review** will not be known until mid-summer, the outlook seems bleak.

Wrote Dean of Fine Arts Dr. Douglas Morton:

"Please be assured that I am fully supportive of the **Malahat**; I believe it is making a substantial contribution to

Canadian cultural life, but with ever increasing costs, it seems reasonable to examine ways in which costs can be trimmed or financial support found elsewhere. I will do whatever is necessary to help you achieve these ends."

And, as Skelton is painfully aware, that could mean the end of the **Malahat Review**.

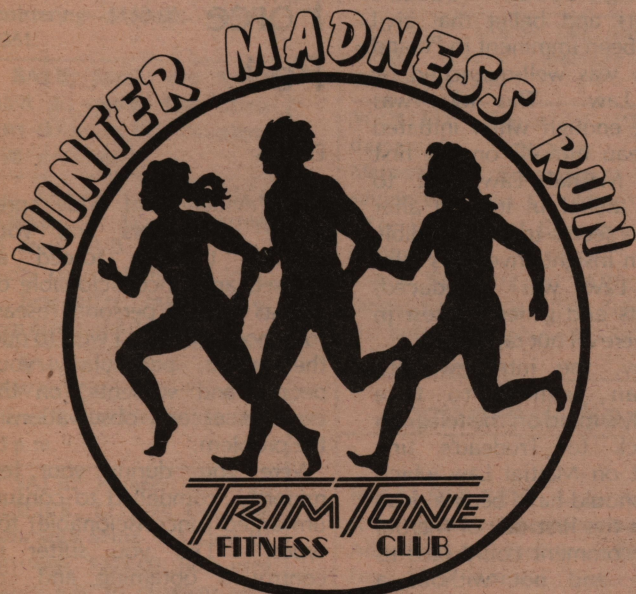
All the News That's Print to Fit

—The senate of Simon Fraser University has set up a committee to find out whether there is any need for a policy on faculty ethics and responsibilities. The committee will look at practices at other Canadian universities and previous work done at SFU. Jock Munro, the academic vice-president, recommended this committee as a result of chairing an earlier committee on student academic discipline and conduct.

University Affairs, Jan. '82

—The English student union at SFU is soliciting horror stories about funding cutbacks. Submissions will be accepted from students and non-students, and may be cast in any creative form.

Imprint, Dec. 4, '81



BEACON HILL PARK
at the **TOTEM POLE**
10 AM JAN. 17/82
PRIZES DRAWN
EVERYONE WELCOME

Wanta See A Dirty Movie?

by fiona james
and cynthia witwicki

It was banned for its content in Ontario. 'Not a Love Story,' is a dirty movie. It is also a powerful statement of women's and men's position in society.

"Not A Love Story," an 1981 NFB film, directed by Bonnie Sherr Klein, is being shown in the SUB on Tuesday, January 19, at 12:30. The film attempts to enlighten the viewers on the exploitative nature of pornography. Scenes from various porn flicks are shown which are shocking in their violence. Klein is attempting to show that pronography is not so much an erotic experience, as it is a damaging one, one that affects all men and women, even if they don't actually go to these movies.

Hard core porn often suggests that women enjoy being bound,

gagged or chained. Parts of this film are traumatic, sickening and degrading. It is a rude awakening to what is going on in society. It shows the victimization of the people in the film and the humiliation they're experiencing. The role of pornography in this film, is for men to torture and dominate women. Thus, society's stereotype of the helpless and submissive female is reinforced. Sherr Klein shows how pornography fulfills the male fantasy of dominance, performance and conquest. The male is often portrayed as a 'macho stud.' He is often bored and aloof, while the woman explodes in 'orgasmic frenzies.'

Hence, the film depicts men and women in traditional roles. "Not A Love Story" considers

pornography from two perspectives: performers, photographers, publishers of 'men's entertainment' magazines are interviewed, as well as critics of the industry, such as feminists, a psychologist, and members of 'Men Against Male Violence.'

The material is disturbing and at the same time thought provoking. The dominant male/submissive female syndrome which extends from the bedroom into the classroom and office needs to be questioned. The images of women and men, separately and in relation to one another must be redefined.

Come and see "Not A Love Story": open your eyes and mind to what pornography really is—the degradation of both women and men.

Student Politicos Play Politician

by dave a. pasin

For only the second time in eight years the New Democratic Party formed the government during the annual Universities Model Parliament, which took place over the weekend at the British Columbia Legislature.

The model Parliament was formed to assist partisan political university students in learning debating and parliamentary skills.

Throughout the weekend, the opposition Liberal and Conservative members badgered the NDP government. The pseudo-cabinet ministers were peppered with well researched questions and the government members had difficulty responding to the level of the debate.

The most fiery and bitter debate during the session came during the discussion on an NDP bill which called for the nationalization of the Canadian Pacific Railway and its affiliated companies. The debate was spearheaded by the Liberal leader who espoused the virtues of free enterprise and was interrupted by applause several times by opposition members during his impassioned speech. After much discussion the Liberals succeeded in amending the bill so that it was virtually emasculated and innocuous, thus guaranteeing its passage through the house.

Unfortunately, the entire session was probably best summed up by an NDP member, Michael Batton, who in a fit of disgust over the weekend's proceedings tore up his NDP membership card and left the house saying his reasons were best explained by the fact that he felt that the country had no real future if the people he had seen over the weekend were going to lead it. Mr. Batton said that in his opinion the acrimonious proceedings over the course of the weekend left him no other recourse.

Cutback of the Week



When a group of parents approached the UVic administration last year, in an attempt to establish a part-time childcare facility for students with children, they thought that they had a solid case.

All that UVic had to provide was a facility, and the old Childcare Centre #2 was available.

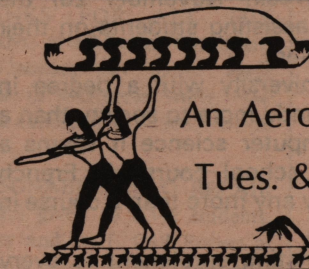
The need was clear. No other part-time childcare facility exists in Victoria. Many evening students, or students attending UVic part-time, required childcare.

Childcare here already exists on a shoestring. The only source of funding is parent fees. All that the university provides is space—and space is already so inadequate that the childcare waiting list had to be cut off this September at 150 names.

Wages for childcare staff have fallen so far behind inflation in the last few years that even the highly skilled supervisors are now paid less than a UVic Clerk I.

Today there is still no part-time childcare facility. The old Centre #2 is now an emergency medical facility for the university's rugby and other field sports teams.

And that, too, is a cutback.



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Editorial

Sink the Floating Poll

The one thing we don't need is for our Board of Directors (BOD) latent childishness and pretty politicking to muddle AMS election policy.

And we don't need a "floating poll."

The BOD should reverse the ridiculous election policy they came up with at Sunday night's meeting, and try the following recommended face-savers:

1) Sink the floating poll. The last time it was used, an entire election was scuttled because of an almost unavoidable irregularity in timing it.

2) Can the res poll. Res students vote at the same polling stations that the rest of us do — and res poll turnouts are, historically, much lower than possible alternative locations.

3) Extend the polling to two days. The last time this was done, for the engineering referendum, we had the highest election turnout in AMS history.

4) Put polls at the Law and Theatre buildings. Nobody from Law or Theatre is on the BOD, but that's no excuse to ignore them.

Go for it. Maybe more of us will vote.

t.j.

Not French - Red Hair

Why not Red Hair?

Senate has directed one of its committees to study the desirability of instituting French 11 as a pre-requisite for enrollment at UVic. But why not make red hair the pre-requisite.

They haven't chosen a French course to promote bilingualism in Canada, nor are they prepared to argue that French better prepares a student for university than any other grade 11 course, so why not choose red hair.

Given the attention the university pays to its French department and the funds that are allocated to teaching French (see Cutback of the Week, November 26) the university can make no claim to assisting students on their way to bilingualism once they are here.

Given that graduates from university with a degree in French do not contribute significantly more to society than a degree in biology, latin, or computer science it seems a tenuous argument that a high school course in French prepares a candidate for university any more than a course in biology, latin or computer science.

So why not red hair? By restricting enrollment to every high school student with natural red hair, UVic could keep its enrollment well below the maximum level without having to come up with another pre-requisite for many years.



Quote of the Week:

"There is only one condition; stay in bed or in the kitchen."

—Gang of Four
British Punk Rock Group

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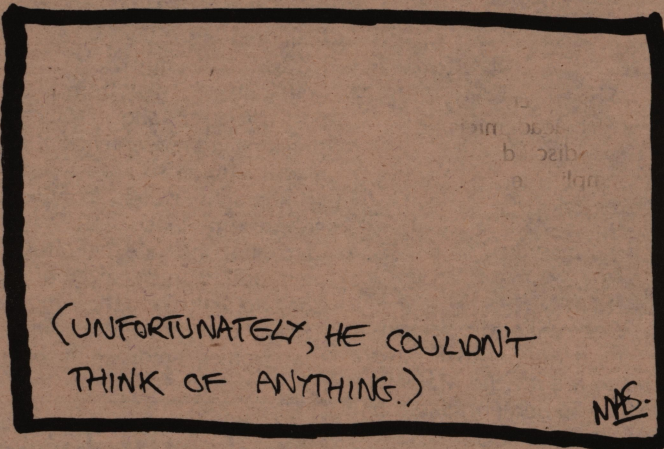
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The **Martlet** welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff, etc., are also welcome but they will probably find it more economical to use public transit.

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MARTLETTERS TO THE EDITORS

THE MARTLET CHALLENGED THEIR
EDITORIAL CARTOONIST TO FIND
SOMETHING FUNNY ABOUT CUTBACKS.



(WITH APOLOGIES TO RAESIDE.)

Chapel Chafes

Editors:

Students: have you given up the search for a place to snooze on campus? Despair not brothers, for funds are rapidly accumulating for the Inter-Denominational Chapel. Envision those inviting pews, mats and cushions! Think of those soothing good vibes in the air! Halleluia for the peace! Allah be praised for the quiet! Come to the chapel and it shall give you rest. You will be in the company of others who don't want to see the light.

Martha King

Send Money to South Africa

Editors:

I have a suggestion for Joe McCarthy (no relation) and his Hitler Youth friends who have a lot of money left over because of the Carling O'Keefe boycott in the Pub. Send your money directly to the South African Defence Forces!

This will save all that expense of a middle man. Make your cheque or money order payable to P.W. Botha, C/o South African Defense Forces, 112 Grosvenor Square, Pretoria, South Africa.

Your money will go directly into the suppression of Blacks and White liberals, I guarantee it.

John Graham

Trudeau Out on Poles

Editor:

I am writing this letter out of concern over the sadly lacking awareness and utilization of democracy in Canada. The incident of proof most prominent in my mind is one that very few people seem to have heard about (even our local MP's and MLA's only learned of it secondhand). It was only broadcasted once on

public television and that was on CBC's 11:00 p.m. news on Dec. 23, 1981. After that it became quite hush-hush, but left those of us who heard, demanding a better and more real explanation than poor old Mark MacGuigan was able to give at the time.

The incident is as follows: On Dec. 23, 1981 it was brought to the attention of CBC news reporters that on Dec. 18, '81 Canadian Prime Minister, Trudeau sent a friendly telegram to Soviet Leader, Brezhnev congratulating him on his 75th birthday and wishing him 'continued success in his search for global peace.' I must remark here that Dec. 18 was the fifth day after Martial Law was introduced in Poland and everyone knows that if anything, peace was thus quite disrupted. As for birthday congratulations - well, I suppose that's okay (as long as it's not some kind of communist code language).

After this broadcast, Mark MacGuigan (the then Foreign Affairs Minister) was interviewed on his views of the condoning of Communist dictatorship by Canada's foremost representative.

He sheepishly mumbled something about Trudeau's comments and belief that civil war had been imminent in Poland but now was well-quenched by Martial Law. This idea was shocking enough when initiated by Trudeau himself on the first day of Martial Law, but to maintain belief in it even after five days, seems to be incredibly lacking in insight: five days after Martial Law was introduced, shoot-outs and general unrest in Poland were all but rampant.

Anyway, the interview with McGuigan seemed to take everybody's mind off the telegram and back to Trudeau's first comment on Martial Law which by now should have been a dead horse; on the first day of Martial Law the comment could pass as impulsive and not without a longrun possibility of truth. But after five days when peace obviously had not been attained by Martial Law, Trudeau (clever, brilliant Trudeau) still insisted it had, and decided to personally congratulate the number one protagonist! Next he'll be inviting Soviet troops to settle inter-provincial disputes in Canada! - Well, even if it doesn't go that far (although Trudeau's ideas for

constitutional change don't make it too difficult for such a coup d'etat), his warmth toward Communist Martial Law certainly confuses our position in World Politics ... While the Soviet Propaganda wields the words of Trudeau to its best advantage; as the supportive blessing of that great country: true, north, strong, and free ... (that other one with the mostly-red flag), Solidarity Poland and the NATO fellows look to Canada and think, 'Traitor.'

Well Canadians, remember your anthem and stand on guard for Canada... vote Trudeau OUT!

Sincerely,
Janet Matthews

Tastless, Offensive...

Editors:

I would like to comment on the cartoon which appeared on the front page of the **Martlet** on Dec. 10, 1981. This cartoon depicted a man putting a gun to his mouth,



and the caption read 'Exams Underway'. That the end of term can be difficult and worrisome is not in doubt. Indeed, student suicides at campus across Canada at such times are not uncommon. Such a cartoon was tasteless, offensive and inappropriate.

Paul Bennett

Force Fed

Editors:

As evidence of wide spread abuse of minors and young persons through forced and pressed and unconscionable diet and as general personal research for a book project, I wish to query the public, particularly young people and students, on their experiences and observations of the problem.

Were you, during your legal minority, compelled to consume unwanted (unconscionable) food types? Did you suffer uncontrolled obtaining and consuming of food types? (harmful to your health.) Were you compelled to submit to dental or other 'services'? Pressed, overwhelmed and supplied with, exposed to in an alluring manner, and denied the right in freedom to avoid completely the unwanted food types?

Many young persons seem to be robbed of quiet enjoyment of themselves, dignity of self,

Perfect Primitive Health (the ancestral hunter as model) and other basic personal freedoms which are promised but frequently very difficult or impossible to realize.

Any person who has any information, important comments, personal experience or the like which they might contribute, is asked to contact the undersigned.

In support of a better Canada, of realizing those rights and personal freedoms promised by Ottawa, and to help protect citizens especially young persons, from those who stop self-realization/self-fulfillment of citizens, all who reply may be helpful.

Wm. Kent
1409 Camosun St.
Victoria B.C.

V8W 4L5
386-6154

McCarthy's Hint of Annoyance

Editors:

With regard to a letter appearing in the last Martlet issue humourously signed 'Joseph McCarthy': was this all sarcastic and cynical, or did I detect a true annoyance at the AMS boycott of Carling O'Keefe beer? If so, this is just one more example of the twisted thought processes of some U. Vic. students. Does no one ever think along moral lines anymore? Obviously our little boycott will have no effect on what the racist South African Government does or does not do, but this is certainly no reason not to continue the boycott of its subsidiary products. It should be morally wrong for everyone to support this regime, no matter how inadvertently it is done. I, too, prefer Hi-Test to many other beers, but I believe I can sacrifice this preference for the

sake of not sacrificing what I believe is morally wrong.

Lise Johnson

Faber's Fabrications?

Editors:

M.D. Faber's charges about C. Sc. at UVic would be insulting if they weren't so ludicrous. If anyone at UVic worships computers it is probably technical illiterates like himself. His comments do nothing to dispell the stereotype of English profs as ivory tower academicians unwilling to discard their pet theories simply because reality doesn't bear them out.

His claim that the C. Sc. dept. turns out "unthinking conformists" shows his complete ignorance of the intellectual abilities required by this extremely challenging field. In the spring of 1976, C. Sc. students in a senior course were faced with a visiting prof whose performance fell far short of what they were used to. Individual complaints to the dept. head brought no action

and rumours suggested that the prof would be granted assistant status in the next year. The students then organized effectively and pursued the matter up the administrative hierarchy, successfully countering all attempts to hushup the issue. They were able to have a second section of the course opened in mid-term and prevented the prof from staying on. This single example is enough to rip Faber's thesis to shreds.

If demand from students warrants it then a course such as SFU's "Computers and Society" should be offered, as an optional course. At SFU the course is mandatory, even though most graduates feel it should not be. It is also a major impediment for part time students attempting to get a second degree.

A short time spent looking through Data Processing periodicals will demonstrate that DPer's are amply concerned about the social context in which they work, both individually, and as a profession. Can Faber read?

In his "The Psychology of Computer Programming" Weinberg describes how a large corporation hired a psychologist to test it's programming staff to try and identify what made a successful programmer. Before starting part B of the test one of the programmer's innocently asked "Should we use the same personality on this part of the test as on part A?" His point being that the test was of doubtful value since most programmers are capable of anticipating how various responses will be interpreted and could tailor their answers to give any desired result. The reply was that "You should answer all questions fully and honestly." To which the programmer responded "What sort of fools do you take us for?"

Kelly Bert Manning
B.Sc. Physics and C.Sc.

MARTLETTERS TO THE EDITORS

We invite readers to use this weekly space to speak out, vent frustrations, or correct social injustice. All correspondence must be typewritten and forwarded to the Editor no later than Monday noon prior to publication. Letters should not exceed 200 words in length and may be edited at the editor's discretion due to limited space. Letters must be signed by the writer, and include a phone number where the author can be reached. Pseudonyms may be used in special cases.

The Least Likely Events of 1982 Martlet's Pessem-mystic



ON CAMPUS

- the Board of Governors decides to reduce tuition fees, and takes a cut in pay to compensate for the loss of revenue.
- President Petch openly advocates free post-secondary education, but concedes that students will have to pay for the stamps.
- Hugh Curtis offers to pay for the stamps.
- the residences decide to enforce a mandatory dress code (the preppy look), and a 7:00 curfew, at the unanimous request of residents.
- the SUB cafeterias lower the quality of both service and food in order to reward General Manager Dave Clode, with the raise he so richly deserves.
- Cable Ten begins broadcasting "Sunday Night with the BOD," and makes the Neilsen ratings for the first time.
- the entire Martlet staff is hired by Thompson Publications to replace the staff of the Times-Colonist. Those writers refusing this generous offer will be snapped up by the Globe and Mail, to pioneer a western version simply entitled The Globe (since the postal service is on the verge of extinction).
- John Graham invents a new drink, combining Extra Old Stock and Nestle's Quik, and calls it "Quick as a Whip." The SUB Pub is unable to supply the incredible demand for it.

LOCALLY

- Gorde Hunter sends \$1,000 to the Metric Commission, "in recognition of the widespread success it has had." He also denounces Terry Fox as a "charlatan and media freak," and is the only person

- to survive the staff firings at the Times-Colonist.
- the City of Victoria buys a million dollars worth of snow-removal equipment in August, and has to use it throughout the month of September.

ACROSS THE COUNTRY

- Pierre and Maggie remarry
- the Canadian dollar surpasses the American dollar when the Federal Government legalizes marijuana and sells it through Liquor Control Board outlets, thereby cutting the national deficit in half.
- University enrollment drops, and South American trade relations improve, resulting in cheaper coffee.
- Pierre calls French Canadians "selfish linguistic racists," tells dumb Newfie, dirty frog, and dead baby jokes in public, calls an election, and then announces his retirement, all in the same day. He leaves the Liberal party in a shambles, and approaches the opposition as a "born-again Conservative." They oust Joe and name 'Pete' as their new leader. He wins a landslide majority.

AROUND THE WORLD

- North America sinks into the oceans, leaving only Vancouver Island and California intact.
- Lady Di gets a divorce and then an abortion, too.
- the IRA gets the bomb, Margaret Thatcher reconsiders, and the first act of the independent Ireland is to declare war on England and use it anyway.
- Ronald Reagan is named "Man of the Year" in Poland.

excerpts from BOD



Law And Theatre Students Ignored In Polling

by clayton bond

Polling Pandemonium

Tempers flared and epithets flew during an acrimonious debate at Sunday's BOD meeting that brought the resignation of AMS Chief Electoral Officer Mike Pitre. The controversy centred around the institution of a new poll station for AMS elections to be placed in the Commons dining room to serve residence students.

The revised Election Policy brought forward by the Election Committee, of which Pitre was a member, contained a recommendation for the res poll, but it was eventually replaced by a floating poll between res, and the Elliot, McKinnon and Cornett buildings.

The Commons poll was seen by some Directors as "pandering" to res students. One objection, raised by VP Donna Morgan was that such polls had not improved voter participation in the past. She felt election resources could be put to better use and brought forward the amendment for a floating poll.

Director Keith Kuhn reiterated a number of times through the evening that the common denominator to students were the educational facilities. He said that these were the correct locations for polls.

"It's harder to hit a moving target," Kuhn remarked, in reference to the floating poll.

VP Finance Sherry Parker pointed out logistical problems in moving the floating poll. She also reminded the Board that a past election had been declared null as the result of a floating poll not being in the right place at the right time.

The stationary polls will be at the SUB, Library, University Centre, MacLaurin and Clearihue.

A student in the gallery pointed out that the floating poll was biased against students at the Begbie Building and new Theatre Arts Building.

Disgusted with the wrangling over something on which the committee had spent hours working, Pitre told the **Martlet** he felt he had to resign, because the BOD hadn't dealt with other substantial issues in the revised policy.

Martlet Referendum Committee

Editorial independence for the **Martlet** moved one step closer to reality as the BOD voted unanimously to approve terms of reference for the **Martlet** Referendum Committee. The committee comprised of three directors and three **Martlet** staffers, is charged with investigating alternative ways to entrench editorial independence for the **Martlet** and insure that it is beyond AMS BOD manipulation in the future. The **Martlet** proposed an organizational structure totally autonomous of the BOD before the New Year.

AMS Solidarity With Solidarity

The AMS BOD condemned the closing of Poland's universities and the suspension of students and faculty.

The motion brought forward by Director Doug Round received unanimous support.

Round pointed out that students were being persecuted for forming their own Solidarity chapter. The Board was told that although the universities were scheduled to re-open next week, but there was no word on lifting suspensions. "What good are universities without students?" asked an impassioned Round.

The condemnation will be forwarded to the Canadian Prime Minister, the Solidarity representative in Vancouver and Poland's military dictators.

Religious Conspiracy

Expressing concern that there was a "Christian plot" afoot, Director Doug Round asked President Tim Winkelmans to gather information on the supposed need for the chapel proposed by the Alumni Association and Chaplain's Office. He also wanted Winkelmans to find out why it was being called a chapel and not simply a meditation centre. Round insisted that "chapel" had religious, specifically, Christian connotations.

SUB Expansion

Vice-President Services Dale Ede has released a document outlining SUB expansion proposals. Ede has asked for input on the plan to assist in the decision-making process. Copies are available at his office. He told the **Martlet** that it would be a number of weeks before it came back to the Board.

Once Again with Feeling

by barney singer

Free lance academic and former member of UVic's Department of History.



I was approached by the editor of this paper to write a succinct statement, revisiting my year-old critique of professors and other aspects of university life.

Sometimes it's fun to go back to these old angers—just as it is to old haunts. And yet, the old anger isn't there.

I've been outside the university world for several months, and I must tell you that I'm enjoying the change, even though I have to count my pennies.

I rarely felt that I had earned the check I received as a sessional lecturer. I'm still unregenerate enough to feel that being a prof is one of the most luxurious jobs the modern world can offer. It's almost untouched by the demands of accountability.

And yes—I'll reiterate without any rancour one of my original charges: that only a minority of profs are worth the money they earn.

I guess that view once freaked a few people on campus who found their talents unique, and their burden a heavy one; I'm sorry that it did.

I must confess that I'm still repelled by professorial pomposity, where it exists—by the imagery that's mobilized to prove legitimacy.

I'm still repelled by academic insularity and by the mutual rear-kissing that goes on (one of the uses of footnotes, I concede); and by the level and quality of conversation one can hear at faculty clubs. Only I rarely hear it now...

I still admire the great professors I've heard or read. In fields I know there are only a few; but I suppose one could say the same of mechanics or baseball hitters. Still, I'll take a .250 hitter over a .250 professor.

Meanwhile the stacks contain their usual marvels, but we have all grown tired and haven't always the strength to find or feel them. This is a pity and it is certainly not the fault of professors. However the boredom engendered by affluence and TV and dope, by information overload and outmoded doctrines should not be countered by more of the same in class. You don't fight boredom with boredom.

I confess to my own impatience. I like succinctness and colour; I like information with intrinsic interest.

Let me emphasize that these animadversions don't concern UVic alone, they concern the entire university world, which has lost some of the zip it once had. Still if I manage to incense some people up at UVic and get their hearts beating, perhaps that will be useful.

I wish I could say (succinctly) what the university world needs to revive itself. My views on tenure are known. And on the coddling of students through grade-inflation, of which I myself was guilty.

But I have no pie-in-the-sky schemes to present. I could certainly do with less boosterish speechifying from university presidents and other administrators; I'd like to hear them acknowledge what Jacques Barzun and many others smarter than they acknowledge—that maybe the numbers are impressive, but a crisis of **spirit** exists in academe.

Of course these types don't actually sit through the lectures or meet essay deadlines; what do they actually know? The students might speak out, but they are either too busy being dazzled by authorities or wangling marks. Some by fourth year may privately tell you their discontents, but they keep playing the game, looking toward competitive specialties like law or teaching. So the only real protest we get is on something comparatively trivial—a hike in fees.

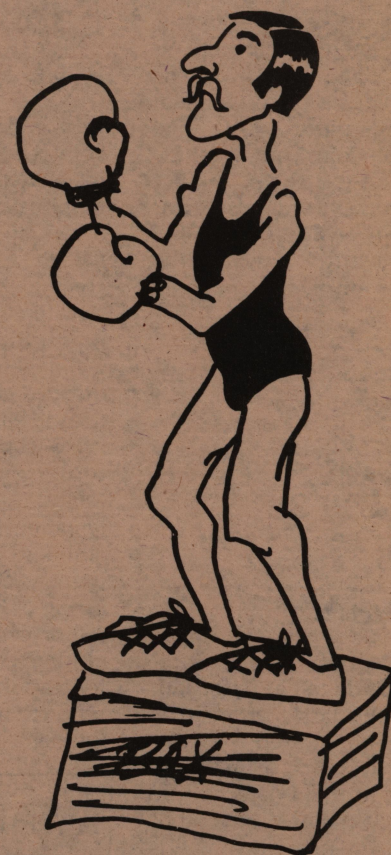
Sure, students hear some good things in classes. But the plethora of bad or simply non-essential stuff tarnishes the good and arresting. Especially in the humanities and social sciences.

A few of my students came close to that Platonic "it" in the field I taught. I don't know how they found time or energy, and how amid all the conflicting do's and don'ts they managed to retain (and shape) their originality, and to remain curious. But they did. They were the best reason for being up here. I learned as much from them as they did from me.

Gee, this is getting maudlin. But I rather like being emotional—and emotion was one more commodity that was hard to come by in the university world.

The old scholarly adage might well be reversed—less light and more heat! Maybe that's as good a place as any to finish... If you want more heat, please whistle.

Soap Boxing



"Soap Boxing" is provided as a forum of opinion for members of the UVic community who are encouraged to fill this space with their opinions.

Anyone with an opinion and a desire to share it with the rest of the university should forward it to, or drop it off with, the Editor, at the Martlet in SUB Room 109 or inquire by phone at 721-8360. Opinions expressed are those of the authors, not the Martlet. We put our opinions on the editorial page. Submissions will be judged on the basis of their interest or importance to other UVic'ites.

Stop Defending Indefensibles

by andy shand



There was once a time when the vision of a liberal arts university had some basis in reality, even if the vision was an ideological one. In the age of free trade capitalism, when the liberal state left its marginal freedoms, the university could still think of itself as an independent power. Of course, at that time the university was a pure and narrow product of society's needs—particularly the need to give the privileged minority an adequate general culture before they returned to the ruling class.

But as its social base disappeared, the vision became banality. The modern university, like every other institution, has accommodated itself to the requirements of the economic system. High culture has taken on the rhythm of the productions line—a mechanically produced specialist is now the goal of the education system. The university has become a centre for the propagation of ignorance, providing personnel for various positions in industrial and state hierarchies who have been taught (and will eventually tell others) all the pseudo-justifications for the supremacy of ruling groups—starting with the supremacy of the professors.

They expose the charade of intimacy that some professors like to cultivate with their students. Seeing yourself as an equal partner with the professor you call by his first name, taking your personal problems to the psycho-police stations to talk to counsellors who "have your interests at heart"... Students fell in love with the illusion of intimacy. Only in the examination room do they realize that they have been cheated.

The systematic encouragement of orthodoxy has nothing

to do with the free exchange of ideas. Yet this is what the university is interested in doing, despite its official pronouncements to the contrary. The totalitarian nature of university education is reflected in the compartmentalization of knowledge. By dividing knowledge into various specializations, the university gives power to the professor (himself a specialist) to impose his version of reality on the student. The student consents to being treated like a child by those who organize his "education" for him. For those who speak out of turn, there is only one message: "Sit down and shut up."

The assessment system offers the student cheap victories—grades and degrees—in exchange for his soul. The student can be happy only at some-one else's expense. The assessment system makes a mockery of the liberal arts university's pretension to being a "community of scholars"—what sort of community deliberately isolates and sets its members against each other, annually sacrificing 10 per cent of them to the great God of "standards?"

The student is an accomplice in his own alienation. He has forgotten the meaning of play and creativity: his main preoccupation is obtaining his just reward for the work he does, while avoiding the punishment he incurs if he doesn't do it. The **performance principle** drummed into him at university makes sure that he will do anything his superiors ask of him.

Being a student is a form of initiation. An initiation which echoes the rites of more primitive societies with bizarre precision. It goes on outside history, cut off from social reality. Poised between his present status and his future role. The student adopts a schizophrenic consciousness, withdrawing into his initiation group in order

to hide from the future.

Protected from history, the present is a mystic trance. In his conspicuous consumption of cultural commodities, the student little realises that he is being fed culture as a goose is fed grain—to be sacrificed on the altar of bourgeois sensibilities. The fact that the student normally lives in a state of semi-poverty only reinforces that mythical status he creates for himself in the fantastic realm of "Culture."

This is why student protests against fee increases will always fail to gain general support—students simply don't care whether they are being bugged by the system. In fact, most of them believe that it is quite right that the university should tighten its belt at times of recession. They see education not as a right but as a **commodity**, a commodity whose price they have no right to control or influence. No wonder the student is so universally **despised**—despised by the government, despised by his professors, despised by the landlord who won't rent to students (and who can blame him?), despised by the general public, in fact, despised by everyone but himself.

The student persists in the belief that he is lucky to be at university. But he has arrived too late.

It is quite ludicrous to defend the liberal arts university as though nothing had happened in the last two hundred years. Society still needs institutions which reproduce elaborate versions of half truths and conservative common sense as "knowledge" (social science), and which contribute to the general wasteland of Anglo-Saxon humane culture (liberal arts). Those who participate in the sham justify the whole thing by appealing to a general nostalgia for a liberal culture that died long ago.

Student protests which uncritically defend the existing university system can be little more than a mechanism for the integration of students into existing order. The tame defence of the status quo, which is served up by AMS bureaucrats and WCP militants alike as a recipe for reform, must be seen by students for the empty pretence that it is. Why defend a system that is indefensible? Nothing is more flattering to the powers-that-be than for students to make their ridiculous demands for more of the same. The sooner we see through the pathetic sham of student protest in its present form, the sooner we will be able to create an education system that is worth defending.

Part 3

Food Additives: You Are What You Eat

by d. gordon mcdonald

If we are being poisoned, then we are being poisoned slowly. Federal legislation provides that nothing overtly toxic is permitted as a food additive, but, out of the 129 lbs of additives each of us consumes every year some are suspect and the effects of many of the combinations are unknown.

Vitamins and nutrient supplements are foremost among the beneficial additives. Miacin, riboflavin and thiamine, for example, are three vitamins which turn up in white flour because they are used in the refining process. Fortunately, they replace some of what is removed in the transformation from brown to white flour.

Niacin, thiamine and riboflavin often appear in breakfast cereal, their presence well advertised. Yet, they are only a residue from the refined flour which constitutes so great a part of the cereal recipe. "Without them," says Dr. Tom Buckley of UVic's Department of Biochemistry and Microbiology, "it's completely worthless. You might as well eat hay."

Another vitamin, vitamin D, is one of the additives which has had an enormous effect on modern society. It is added to all milk, dairy products and infant formula, and has been instrumental in eliminating rickets.

"You need it if you don't go out in the sun where the body can synthesize it," commented Dr. Buckley.

Were vitamin D not in milk,

hardly anyone would get the amount needed, through diet or sunlight, to prevent deficiency. There is only one problem with vitamin D: it is toxic if present in excess. "The amount added," explained Buckley, "has to be small enough not to kill, yet large enough to do some good."

Vitamin A, the vitamin common to green vegetables, is also added to milk. "For children, milk can be a significant source of Vitamin A because many people, especially children, won't eat vegetables," said Buckley. Vitamin A, however may or may not be needed as an additive. Not only is it readily found elsewhere, but it is present naturally in milk. "The only problem is that the amount of Vitamin A in milk naturally varies with the time of year. There's less in milk during the winter when cows are fed hay."

Ascorbic acid or iodine may also be considered beneficial additives. Ascorbic acid (vitamin C), may be present in processed food as a preservative or bleaching agent. Iodine is added to salt and prevents thyroid disorders like goiter.

Preservatives such as lactic acid, propionic acid and citric acid, while not beneficial, are harmless in small quantities, and probably also harmless in large quantities.

Taste enhancer monosodium glutamate (MSG) is harmless in small amounts, but can be fatal in large amounts. MSG is known for causing the "Chinese Restaurant syndrome," a severe allergic reaction which has received much

attention in the last dozen years.

This, however, is probably just the naturally occurring percentage of the population which is allergic to one thing or another.

"It was around before, but things like this tend to be discovered," noted Dr. Buckley, but he added, "Children could suffer due to their small body weight. Because of this, MSG has been banned or limited in infant formula." Naturally occurring allergies may also account for hyperkinetic children or mental disorders allegedly connected with food additives.

Controversy surrounds other allegedly dangerous additives. Cyclamates, for instance have neither been proven safe nor unsafe. Saccharin was banned as a carcinogen yet this move was protested despite the fact that its main use was in diet soft drinks. Evidence for toxicity of the sodium nitrite used in prepared meats is poor and it is present to prevent botulism, the most deadly form of food poisoning. There is a better chance of dying from botulism than from stomach cancer caused by nitrosamines.

Lastly, there are the food additives which are completely unnecessary. Among these are the anti-oxidants, which prevent oil breakdown — butylated hydroxytoluene, for example. On this subject Dr. Buckley commented, "There is no possible argument for having something there which is not needed."

Governments are far from consistent on the matter of food additives. About one third of Canadian factory-produced food

is banned in the United States, while many additives considered benign in the USA are prohibited in Canada.

Very few have been studied, said Dr. Buckley. "When the present Food and Drug Act took effect, those additives already in use for a long time were continued in use. BHT and ascorbic acid are examples. None were tested properly. Proper testing is an enormously expensive and probably inconclusive

proposition."

Some of the most important questions to be answered relate the cumulative effects of these chemicals, a synergy which could be greater than the sum of individual chemical properties. What about tobacco smoke, air and water pollutants, oral contraceptives or asbestos dust? It is still unknown how food additives interact with these, or whether some aggravate harm already done by these other substances.



Bringing UVic into focus is the director of the motion picture "The Link" A. De Martino. This Italian horror flick was being filmed at UVic last week — making us appear in the guise of a Californian University. The snow fooled them more than it did us. More information on page 15.

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UVic Daycare

by ellen saenger

A staggering one year waiting list and a lack of funds and facilities are problems plaguing day care and after school care on campus. Although the care provided is praised by parents, the chronic shortage forces other parents to leave University and work opportunities at UVic because their children can not be accommodated.

One of the catch-22's facing UVic students is the policy which makes them ineligible for subsidies if both parents are students. This policy contradicts the policy of the UVic Day Care Center to give priority to children of UVic students. At present, 75 per cent of the children enrolled in the program are children of students. 25 per cent are children of staff and faculty members.

It is a provincial government policy which is based on the ideology that one parent should work while the other finishes school, and then, reverse roles, according to Lucille MacKay, coordinator of UVic Day Care. MacKay pointed out that if students go this route, they usually receive government aid in the form of student loans yet the received aid is distributed over twice the time period. She suggested that the government subsidize parents who are both students at once.

To be eligible for day care subsidies, MacKay stated bluntly that "you must be poor". For example, a single parent with one child must have a net income under \$695.00 per month. The maximum subsidy is \$275.00 per month.

When interviewed by the

Martlet, parents seemed pleased with the services provided. The respondents felt that the co-op aspect of UVic's day care, in which parents participate in any way possible is "enriching". They were concerned for those others not able to wait the year to have their children accepted. Also raised was the concern regarding the "strain" put on parents who are forced to accommodate their children off campus.

Furthermore MacKay and day care users stated that the after school care needs a permanent home. It is at present located in the SUB in a small room which it shares with University clubs.

There are some moves being made to improve the accommodation.

MacKay also stresses the definite need for another full time day care center as there was a

waiting list of 152 on September 1st, 1981.

There are some moves being made to improve the accommodation. In a letter to UVic President Dr. Petch, AMS President, Tim Winklemans, stated his concern that recent government changes in the definition of "employable persons" will put a greater strain on the already inefficient Day Care facilities here. In addition, local centers will be increasingly forced to turn people away. Winklemans proposed to Dr. Petch that the after school program be allowed to move into the W Hut when the Graduate Students Society vacates the building to move into the old faculty club.

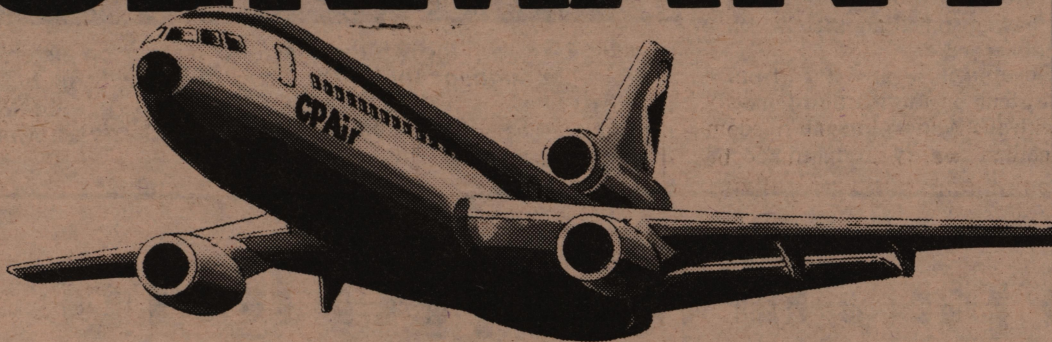
Andy Shand, graduate students society president, endorses Winklemans' proposal and will talk to Dr. Petch to see that this move becomes a reality.

Besides parents and children, Nursing, Child Care, and Early Childhood Education students benefit from a good day care system at UVic, as it provides them with facilities for practicums. Students can also often use the center to observe or do research.

UVic's Day Care is made up of three centers and one after school program. Center One accommodates 21 four to five year olds; Center Two has 21 three to four year olds; Center Three has 15 two to three year olds. This is the only facility in Victoria, other than private homes, which accommodates two year olds. Fees are \$210 per month for children three years old and older; \$285 per month for children under three years old. Services are provided twelve months of the year.

For more information, call Lucille MacKay, local 8500.

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Animal Abuse Meets Protest

by d. gordon-macdonald

"Imagine that the door of your car has been slammed across the fingers of your bare hand. It is jammed shut, and...you are then left...until you either starve to death, or freeze to death—or tear your hand apart."

Robert Baillie

As horrifying as the image conjured by Baillie is, it's no fantasy. Pain and suffering are the key words.

According to the UVic Animal Rights Society it happens to eleven million animals in Canada each year when they are caught in leg-hold traps. The device has been criticized in recent years for its limb crushing action and inability to provide a merciful death. Estelle Campbell, society president, provided a highly visible example at a November 21 demonstration. At this gathering, to protest the Bay's fur sale, she wore an old fur clamped in a trap, with the sign, "How mink coats are made."

The Animal Rights Society was founded this term by Dr. Jeremy Tatum of the UVic Physics Department. The aims of the society have just been incorporated into its new constitution. Essentially they are to allay and prevent unnecessary suffering—in particular, suffering inflicted on animals by man's slavish use and indifference.

It was during a visit to England that the idea of a UVic society first occurred to Dr. Tatum. "Nearly every university had an animal rights society of some kind," he commented, referring to the widespread movement in Britain. "In fact, where I was staying, at the University of Sussex, there were three or four different organizations of this sort."

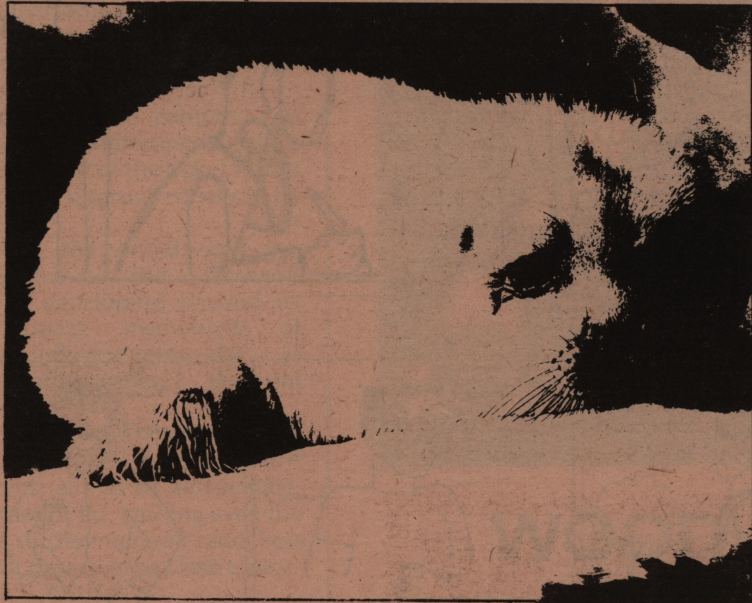
In explaining what an animal activist is, Tatum first attacked the myths. "Were anyone to say to me personally that I hate my fellow human beings and that I like animals better, I would consider it objectionable. I simply

object to unnecessary suffering being inflicted on sentient beings."

However, despite appearances Dr. Tatum is not ignoring the degree of sentience, nor is he placing animals on an intellectual level with humanity. As he ex-

case of the Quinlam girl—completely beyond hope of recovery, a vegetable. Yet, whenever anyone suggested turning off her artificial life-support-system they were accused of playing God."

Society president, Estelle



plained, "Just because something is less intelligent is no reason to abuse it. If one race of humanity, for example, were indeed less intelligent, would that be any excuse to treat them the way we treat animals—as beasts of burden?"

"It is a moral argument and not a scientific one," Tatum said. "Morally, we are no more entitled to treat animals harshly than we are to treat people in this manner. Yet animals are held in leg-hold traps and their skins draped over someone's shoulder so they can say 'Isn't it cute and furry?'"

According to Dr. Tatum, one of the main stumbling blocks for animal rights organizations is the attitude that human life is infinitely valuable, while animals lives are worth less than nothing. "Just recently, for instance, the government decided that the price of eggs was too low, so thousands of chickens were taken out and slaughtered. 'They weren't even the kind which can be used as food—they were just buried.

On the other hand, look at the

Campbell stated their position succinctly. "The Animal Rights Society wants a balance in attitudes towards animal and human life. Our stand has nothing to do with the relative intellectual capacity of any animal, but only with the right to life and freedom which we feel should be inalienable to every living creature."

In closing, Campbell quoted the words of Albert Schweitzer, "Until we have drawn the animal into our circle of happiness, there can be no world peace."



by clayton bond

A controversial UVic Senate proposal to remove one student representative from Senate has received the support of UBC's Senate.

Under the proposal, the present part-time student position would be eliminated and the part-time and full-time mix within the student senate caucus would be determined by the Senate in the future.

"This will have the effect, if accepted by the government, of reducing the overall number of students on UVic's Senate," student Senator Eric Hargreaves later told the **Martlet**.

President Petch also expressed some dissatisfaction with the proposal, when questioned by the **Martlet**, especially with the lack of a clear and meaningful definition of a part-time student.

As to the loss of student representation, Petch seemed reluctant to fully endorse an absolute increase in the number of student senators, but did not speak against it.

"I was on the committee that put forward the proposal to request such an increase...which was previously defeated," Petch said. A change of heart within Senate is possible, he added.

Problems stemming from the ambiguity of Senate's regulation concerning lecture attendance resulted in a motion to seek faculty input on alternatives. The present regulation is alternatively defined as a requirement to attend by some, and as only an encouragement and expectation of attendance by others. It was suggested that each Faculty, Department and School should establish its own attendance regulations.

An application to extend the Native Indian Language Training Program from one year to two years was approved by Senate and forwarded to the Universities Council. The program, now offered only through Extension, will also be offered on campus if approved by the Universities Councils of B.C. Increasing the length of the program will bring Ministry of Education recognition of the certificate offered by the program.

An entrance requirement of both Science 11 and Language 11, rather than the present either/or, was proposed by the Faculty of Arts and Science. The Senate Committee on Standards is now seeking a response from all faculties prior to making a recommendation. If approved, the requirement change would not come into effect until 1985.

For roughly half of the five hour meeting, Senate plodded through approval of hundreds of changes to course offerings and requirements in all faculties at the University. These will be published in the 1982-83 calendar.

alma mater society
UNIVERSITY OF VICTORIA



12:30

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PART FIVE: THE GUITAR IN THE SKY

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PULITZER

HISTORY 507
A. E. Bud Jones
African Studies

1-82

Section 5: Egypt
2. What is a pith helmet?

ITCE

What Truman
Capote calls an
athletic supporter.

ITCE

GARTH'S GALLERY

to be continued

NICHOLAS J. RENNERBERG II
IS CANADA'S ONLY RICH
STUDENT. HE LIVES WITH
EDWIN PINOCCHIO.

JOCK O'LEARY IS TRYING
TO BE A PERMANENTLY
PICKLED STUDENT. HE LIVES
WITH EDWIN PINOCCHIO.

QUENTIN SLOBB WASHES ONCE
A YEAR. HE LIVES WITH
EDWIN PINOCCHIO.

THIS IS EDWIN PINOCCHIO.
NOT MUCH IS KNOWN
ABOUT HIM.

Gladiators

MEN, THE STAIRWELLS AND
HALLS ARE SECURE BUT
THE ENEMY HAS REGROUPED
AND IS FORTIFIED IN AN
AREA OF PRIMARY STRATEGIC
SIGNIFICANCE.

40. Yea

REMEMBER THIS BATTLE
WILL BE BITTER BUT
THE REWARDS WILL BE
IMMENSE.

40. Yea

HOW LONG ARE
YOU TWO GOING
TO BE HOLDING
OUT IN MY
KITCHEN?

40. Yea

Captain Jack

part 1

CAPTAIN?
Um CAPTAIN!

WADDA
YOU WANT

I THINK WE
HAVE A PROBLEM
CAPTAIN!

YOU MAY HAVE A PROBLEM,
I DON'T... THE NATIVES
WERE SURE FRIENDLY
ON THAT LAST PLANET,
WERN'T THEY?

PLANET? WHAT PLANET?
WE HAVEN'T LANDED
FOR MONTHS.

ARE YOU CERTAIN
I COULD HAVE
SWORN...

MAYBE THE
LIGHTS?

Progs. Bala

The Return of SUPERPROLE

DEAR READERS,
SUPERPROLE, EVERY REVOLUTIONARY'S
FAVOURITE SUPERHEROINE, WAS CONCEIVED
THIRTY YEARS AGO AS A RESULT OF A
GENETIC EXPERIMENT IN GENETIC
ENGINEERING. GREGOR MENDEL, WITH
HELP FROM KARL MARX AND VICTORIA
WOODHULL, IMPLANTED HUMAN SOCIALIST
DNA INTO A COLONY OF FRUITFLIES.
EIGHTY-EIGHT YEARS LATER, IN THE
HEAT OF THE CUBAN REVOLUTION, THE
EXPERIMENT WAS RESUMED. THE RESULT
WAS SUPER-PROLE, WHOM WE NOW MEET
AGAIN IN HER SECOND IDENTITY OF
"ROSIE THATCHER-ENGELS".

SUPERPROLE HAS BEEN DRIVEN BY TOUGH
ECONOMIC TIMES TO SEEKING FULLTIME WORK.
WE JOIN HER ON THE DECK OF THE SWISS-
REGISTERED "TIRANA QUEEN", A SMALL +FAST
BLOCKADE-RUNNER.

this week
South Africa,
next week
Israel.

TIRANA QUEEN

Ah well, you
got to make a
rand somehow.

MUET

LUCKILY FOR THE ASPIRING MASSES OF THE
WORLD, SUPERPROLE HAS JUST BEEN PAID AND
IS THUS ABLE TO AFFORD TO RESUME THE
FIGHT FOR JUSTICE.

? This looks more like
Gdansk than Durban!
Think I'll get off +
have a look around!

TIRANA QUEEN
LAUSANNE

PRaise BAKUNIN! THE PHONE'S
WORKING! (NOTE: THIS IS PROBABLY THE
LEAST REALISTIC ELEMENT OF THE WHOLE STORY)

TELE - GENERAL TARZIUSKI'S
OFFICE, PLEASE!

HOW DID SHE
GET IN THE
COUNTRY?

JUST WHAT WE
DON'T NEED - DAMN OO
SOCIALISTS
CONFOUNDING HELL
OUT OF US!

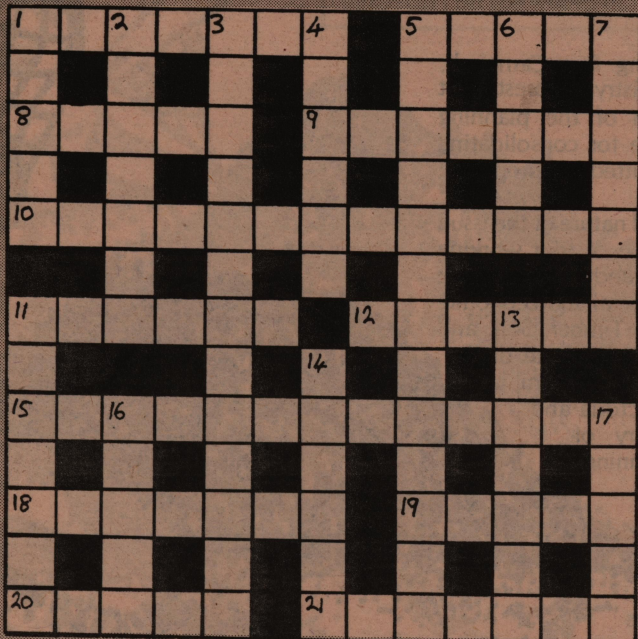
SLAM!

The Martlet is awarding complimentary passes to the TOWNE CINEMA for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!

martlet cryptic CROSSWORD no. 8

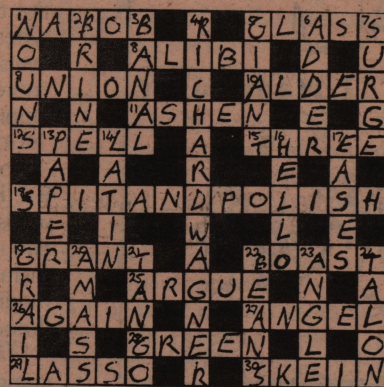
MARTLET

"Mystery Photo of the Week" Contest



2. At first Tony's friends were tots. (7)
3. Down on end? Yes, a peculiar time in the middle of the week. (9,4)
4. Cheery sounds from a radical group. (6)
5. Bad eggs in a war movie. (3,5,5)
6. Fold in an apple, a tomato and a prune. (5)
7. The snobbish group ends up in a Great Lake. (7)
13. Pinhead might desire to be in charge. (7)
14. Uses modern convenience for protection. (6)
16. Flies back alone with gay bomber. (5)
17. The Russians surround Eastern plants. (5)

last week's solution



across

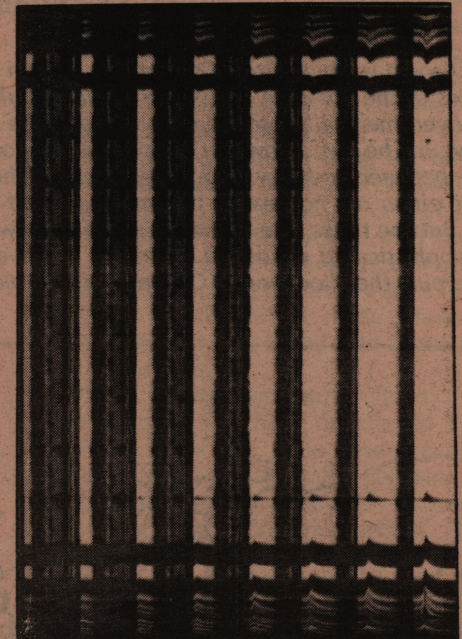
1. 1 down with first part off. (3,4)
5. Subject to picture part. (5)
8. About left hand drawn as a mosaic. (5)
9. Give now! (7)
10. Start aid, governor! (5,8)
11. Next to see bid made. (6)
12. A sort of pastel fastener. (6)
15. A holiday wish for an excellent

vintage. (1,4,4,4)

18. Sounds like ff? (3,4)
19. Might I raze a nation? (5)
20. Long story about the East. (5)
21. Speaking of stately homes and etiquette. (7)

down

1. 1 across with first part overhead. (3,2)



In keeping with the progressive nature of **The Martlet**, we are introducing a new contest. Each week, one of our roving photographers will focus in on a new angle of some location on the UVic campus. All you have to do is guess the correct location, write your answer on a sheet of paper, and drop it off along with your name, date, and time to **The Martlet** office, room 109 in the SIB. But be careful—mystery photos may be upside-down, backwards or inside-out! The first person to guess the right answer will receive a

**\$10 gift certificate donated
by the UVIC Bookstore.**

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of
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LESTER YOUNG
DIZZY GILLESPIE

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TICKETS AT THE DOOR
\$3⁵⁰/\$2⁵⁰ STUDENTS AND VJS MEMBERS



What kind of hoser works for the Martlet?

Bob: O.K., like today our topic is journalism, right.

Doug: Yeah, G'day, and we'd just like to say that any toque-head can work for the **Martlet**. Yeah, and you can wear your toque indoors, eh, and we always get lots of beer.

Bob: Aw, you dumb hoser, no, the important thing is that lots of heseheads work for the **Martlet** and, like, every day we get lots of stories to write about, eh, and take pictures, and eat lots of back bacon fried on electric typewriters right, and we get to steal donuts too.

Doug: Is that right — oops, can't say that. Right, and check your sources and we'd just like to say that you too can work for the **Martlet**. So, that's our topic for today, eh, so take off, eh.

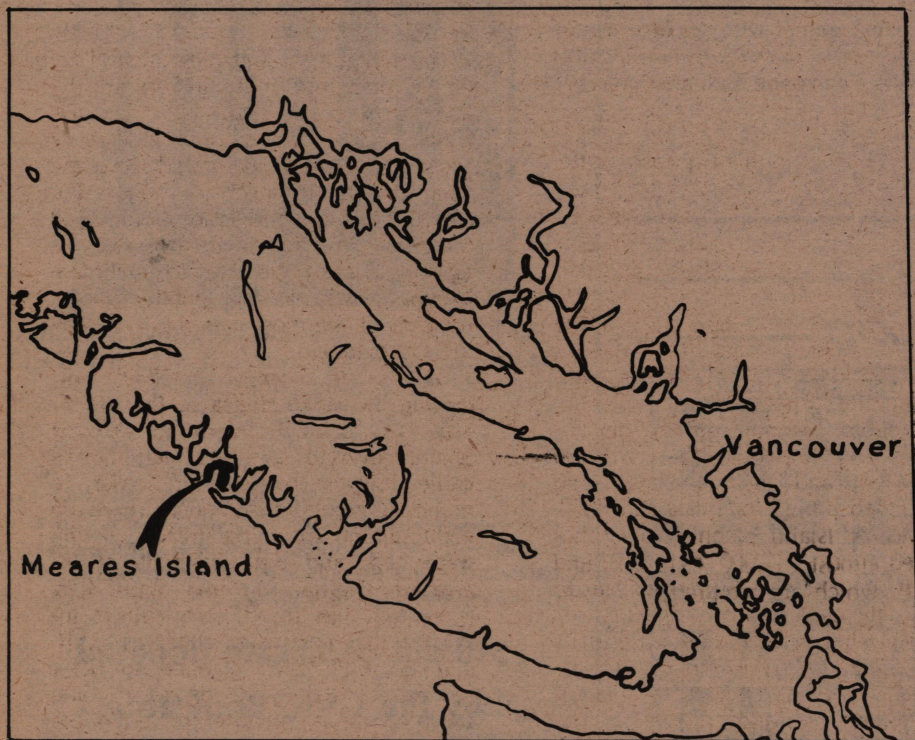
Bob: You dumb hoser, don't tell them to take off. Tell them to come to the **Martlet** meeting this Thursday or next at 3:30 p.m. eh. G'day.

Doug: Where eh? SUB-111 you toquer. Good Day.

Beauty and the DOLLAR

by G. D. Swain

All Crown land in British Columbia is held in trust by the government for the citizens of the province. Thus, the public should have a significant voice when the government allocates their multi-resource land to any single resource industry. In the past, however, decisions to allocate Crown land were regularly made between industry and government without consulting the public. The public either did not realize the importance of these decisions, or they did not care. But the times, they are a changing. Following is one of the most advanced and sophisticated examples of public involvement in the planning process concerning the allocation of Crown land suitable for integrated resource use.



Meares Island is an unlogged, horseshoe-shaped island with towering 800 meter mountains on both sides, located on the west coast of Vancouver Island, north of Tofino, B.C. It is highly visible from Tofino as well as from several points within Pacific Rim National Park. The Indian community of Opitsat, a reservation housing about 200 people, is located on Meares Island and is also visible from Tofino. For Opitsat, the island supplies fresh water, a domestic food supply, and supports a fishing industry which involves over 40 percent of the population of both it and Tofino.

Meares Island provides a primordial habitat for salmon, herring, crabs, oysters, geoducks, the Great Blue Heron, Bald Eagles, and many other different species of migratory waterfowl and marine life. Meares Island has been seen by more than 5 million people over the last decade, generating approximately 3.5 million dollars 1980 dollars a year (which is expected to increase three times over the next decade), according to the Ministry of Industry and Small Business.

Meares Island also represents 8,000 hectares of mature first growth timber suitable for winter show logging. (It would take 84 man hours to log one hectare and 16 man hours to reforest.) MacMillan Bloedel (M.B.) and British Columbia Forest Products (B.C.F.P.) mutually own the cutting rights for the entire island. The two logging companies project 240 permanent jobs throughout the province will be created as a result of logging Meares island, 26 of them in the Tofino-Ucluelet area.

To the various levels of government, Meares Island means roughly 157.7 million dollars in revenue and taxes. This amount of money clearly illustrates the importance of the forest industry to the provincial economy.

The cutting rights to Meares Island were granted in 1955 by the Minister of Forests, but the initial issuance was plagued by scandal. On January 24 and May 18, 1955, the Hon. Robert Sommers, Minister of Forests granted M.B. and B.C.F.P. Tree Form License (T.F.L.) 20 and 22 respectively. Gordon Sturdy represented the logging companies during negotiations and was subsequently charged with bribery. Sommers was charged with accepting bribes. Sturdy died, before the complete story was revealed, but Sommers was convicted and sentenced to eight years imprisonment.

T.F.L. 20 and 22 were renewed in January 1980, without a public hearing.

The license renewal was met with a storm of protest:

"There should be public hearings for almost every process of development, especially those having an impact on the way communities survive in their economic direction," said Bob Skelly, N.D.P. M.L.A. for Port Alberni-Clayoquot Sound. Skelly supports preservation of Meares Island because he perceives that over 50 percent of the people who will be directly affected by logging activities do not want the island logged.

THE PROCESS OF PUBLIC PARTICIPATION

In April, 1980, M.B. presented to the public a five year cutting plan, commencing in 1995, for T.F.L. 20 on Meares Island. Due to severe public criticism, Bruce Fraser, special consultant on public involvement with the Ministry of Forests assisted with the formation of a planning team whose job is to develop an integrated resource management plan for Meares Island; to examine the costs, benefits, and implications of preserving

MEARES ISLAND

the island from logging. Russ Campbell, District Manager Ministry of Forests Port Alberni, is chairman of the planning team and responsible for consolidating the information submitted and proposing land use options.

The complexity and nature of the issue prompted the creation of four working groups to assimilate and analyze data: Habitat Protection; Social and Economic Concerns; Aesthetics; Timber, Soil, and Water. Steven Perks, a graduate of the Environmental Studies Program at the University of Victoria and now with the Ministry of Forests, is the planning coordinator.

Dennis Bendickson, of M.B. and chairman of the Timber, Soil, has some doubts about the planning structure. He is experienced with both the team and working group types of planning committees and feels the single team approach is the more effective. "The working group approach can work, but it is not as efficient."

Both Bendickson and Bill Eller, of B.C.F.P. and member of the Aesthetics working group, contend there is already enough information to prepare an integrated resource use plan subject to modification as new data is gathered (known as critical path planning).

"The Friends of Clayoquot Sound," comprised of local citizens dedicated to the preservation of Meares Island, is the most vocal citizens' group. They feel the entire planning process is heavily biased in favour of industry, and if they are allowed to log, clear-cutting and single species reforestation will irreversibly upset the ecologically balance, destroying the environment both physically and aesthetically.

Darlene Choquette, chairman of The Friends and member of the Habitat Protection working group, says: "Beauty cannot and therefore should not be valued in terms of dollars and cents." "The Friends" believe Meares Island preserved in its natural state would be of more value to Canadians as a perennial multi-resource area; potential seed stock and genetic bank for timber companies, and a major supplier of protein, rather than a single cash crop for a particular corporation.

The Indians of Opitsat, represented by Chief Marie Martin, are concerned they will lose their traditional way of life, culture, and heritage on Meares Island. They have lived an aboriginal existence for many generations before and after Europeans came 200 years ago. The Indians feel powerless and frustrated. They will gain nothing if the island is logged.

Development of a mariculture industry (sea farming) has been proposed for Lemmens Inlet (the middle of the island's horseshoe) as conditions there are highly favourable. A mariculture industry would support 30 full time jobs on the island and ten in Tofino. Opitsat is located at the mouth of Lemmens Inlet and several Indians already have fishing boats.

Two small areas on the island have been designated as archeological sites and are preserved from logging. One of them, Kakawis, a second reservation also founded in 1900, is still using a school house built at the turn of the century. The other is the site of Fort Defiance,

built in 1791, and located behind Mount Colneit on Lemmens Inlet.

The Town Council of Tofino endorses The Friends. They agree that residents of Tofino chose to live here because of the pristine setting. Whitey Bernard, ex-Tofino alderman and also a member of the planning team and Social and Economic working group, feels the issue should have been dealt with back in 1955. He also fails to see how Tofino will benefit from logging the island when their major industry is fishing, and tourism is second most important. Logging, he says, supports only 10 percent of the Tofino economy.

Captain John

Captain John Meares was a most colourful industry on Vancouver Island's west coast.

Meares, a British sailor commanding the sloop *Porpoise*, sailed to Nootka Sound, King William Sound, off Alaska, and lost 23 sailors sailing a British ship, found Meares and saved him. Dixon then ordered Meares to leave the trade.

In 1788, Meares returned to Nootka Sound, B.C. at Friendly Cove. Once established, he called this part of the world.

The following year, Spain sent the *San Carlos* to Nootka in an attempt to secure sovereignty at Nootka in an attempt to secure British ships, whose crew he severely mistreated. American Captain Robert Grey, Martinez even China where he met Meares.

Outraged by the Spanish, Meares returned to Nootka and presented a written account of Martinez's actions. The House published his "Memorial" and exaggerated by Meares, Dixon had his own integrity and distributed them to the public. Likewise the first public participation in the decision making.

The public, despite Dixon's efforts, sided with Meares and forced to threaten Spain with war. This resulted in a free trade agreement on the Pacific.

In 1791, Grey returned to Nootka and was Defiance on Lemmens Inlet. The following Clayoquot Indians, Grey ordered the destruction of the village.

"I...am grieved to think Captain Grey shot was about a half mile in diameter and contained was in resemblance of a human with a bear's mouth... (and) much more rude carved work... no means inelegant. This fine village, the village destroyed."



Not Alpine Meadows!

*If you hop on a boat in Tofino and head north, up the Fortune Channel between Meares Island and Vancouver Island, you get a feeling that you are the first human being to set eyes upon this wilderness. At high tide, you can't even land a boat on the island, the rain forest is so thick. And all the different birds don't seem to be afraid. But a short way into the journey, your eyes deliver a message to your brain that something is wrong. Like starting awake in the middle of the night without knowing why. Those bald scars on the slopes of Vancouver Island are **not** alpine meadows after all.*

the government. The deadline for the plan have been extended to November 15, 1982, but several people interviewed expressed the need for more time to analyze issues not yet evaluated.

If Meares Island is removed from T.F.L. 20 and 22, the annual allowable cut (A.A.C.) for M.B. and B.C.F.P. will be reduced by ten percent. Government can legally remove up to five percent without having to compensate the logging companies but anything over five percent requires compensation in the form of a cash settlement or an equal amount of suitable timber.

M.L.A. Skelly suggests that loggers who would lose their jobs as a result of decreasing the A.A.C. should be the ones compensated, not the corporations.

The public planning process directly involves over 40 people (the provincial average is 10) and is by far the largest and best funded project of this sort in B.C. The Meares Island planning team has received almost \$40,000 from M.B. and B.C.F.P. which are required by law to fund public involvement.

Several alternative resource use plans will be presented to the planning team by the four working groups as partial preservation options (P.P.O.). The planning team will then select the most reasonable P.P.O.'s to forward to the Ministry of Forests. The most popular P.P.O. to date divides Meares Island roughly in half using the skyline viewed from Tofino as the boundary. The closest side to Tofino would be preserved.

However, a decision intended as a compromise might leave everyone happy.

Tom Waterland, B.C. Minister of Forests, has the final say and is "required" to base his decision on the results of all studies done on Meares Island. Skelly believes Waterland has already made the decision to log (he is not alone), and public involvement in this case is a futile attempt for compromise.

Bruce Fraser of the Ministry of Forests, asserts that a decision on the fate of the island is still a long way off. Fraser feels that the large scale public involvement is having an effect and that the decisions made in this issue will set precedents for future public involvement.

The most common feeling on both sides is frustration. The public views the forest industry as callous and concerned only with profits. The people who have devoted considerable amounts of time to the public planning process are afraid the political decision will be made in favour of industry without taking their concerns into consideration.

The logging companies claim the public does not fully understand the complexity of the issues and are not willing to realize the forest industry is experienced with integrated resource planning, are concerned about the environment too, and desire to work with the public, not against them. Instead of assisting the forest industry to ameliorate logging practices, the public hinders progress of the most important industry in the province.

Due to the danger involved with logging the steep slopes of the island, M.B. and B.C.F.P. intend to clearcut (extract everything) using high-line, or cable logging methods in order to minimize ground disturbance. There are eight salmon spawning streams, Tofino watershed, and the possibility of increased siltation in the mud flats (potential sites for the mariculture industry) that are major concerns. M.B. and B.C.F.P. have planned to defer harvest of the more dangerous and sensitive slopes until after the turn of the century. They propose to use contemporary logging methods — in addition to high-line — some already in use, such as bundling log booms, and some as bizarre as dirigible and cyclocrane logging machines. It all boils down to dollars and sense.

Over a short period of time in 1980, The Friends gathered 3,200 signatures on a petition in Tofino (population 750) from all over Canada. Over 300 personal letters, some posted from Europe, expressing the importance of leaving Meares Island untouched have been received by the Minister of Forests and the district forest manager. All have been answered.

On the other hand, the village of Ucluelet, second largest community in Barkley Sound, submitted a report to the Social Economic working group in favour of logging Meares Island. The economic base of Ucluelet is just over 30 percent

logging industry. Clearcut logging scars are the dominant physical features of Ucluelet and vicinity. The report claims, by using visitor statistics, that Ucluelet's moonscape scenery has not affected the tourist industry. (No studies have been conducted to find out if any visitors ever came back.)

The report from Ucluelet also states aesthetic damage to the environment is not permanent and therefore should not be weighed against the economic benefits reaped from harvesting Meares Island; by utilizing lessons learned from negligent logging practices of the past, the report says that the island can be successfully logged with no serious physical damage to the environment.

"Silvicultural impact is insignificant according to the time it takes to log, but visual impact is increased with speed of extraction," says B.C.F.P.'s Bill Eller.

At the present rate of logging, there is 57 years worth of old growth timber remaining in T.F.L. 20, and 74 years in T.F.L. 22. The report concludes that the forest industry cannot afford not to log Meares Island. The forest industry is presently suffering its worst recession in 35 years.

So far, over 16 technical reports have been submitted to the planning team by government agencies (Fisheries and Wildlife, etc.) and private consultants. There is a bird count in progress, conducted by Adrian Dorst, and the planning team recently considered soliciting the advice of a professional economist. Much more information is still required and more time to properly assess it, before a complete integrated resource management plan can be submitted to

John Meares

figure in the development of the fur trade

ship Nootka, which was registered by the and in 1786. He spent the winter of 1787 at 23 men to scurvy. Captain George Dixon, yed his crew by supplying food and sailors. e area.

nd and built the first European building in constructed the first ship to be launched in

ulent Captain Martinez to assert Spanish re the fur trade. Martinez captured several istreated as prisoners, also capturing the ventually released Grey who then sailed to

hed to England, and on May 13, 1790, he activities at Nootka to the House of Com- " in order to solicit public opinion. Due to n pamphlets published denouncing Meares' ic. Thus the "handbill" was invented, and e planning process regarding governmental

l with Meares; the British government was resulted in negotiations which eventually ific coast.

wintered on Meares Island, building Fort ng year, due to a serious threat from the ction of Opitsat.

ould let his passions go so far. This village tained upwards of 200 houses...every door easts head, the passage being through the k about the dwellings some of which was by work of ages, was in a short time totally



If you are interested in getting involved in the public planning process

and have a particular issue in mind, the first thing to do is research for mistakes made in previous controversies of a similar nature (the Friends quote detrimental effects to the environment,

caused by logging, siltation and noise pollution, at Grice Bay, near Tofino). Then study the issue at hand from every possible angle. Lastly, you must commit significant amounts of time and energy

communicating your wisdom to everyone else involved in the process. There is no money, and no glory, just the satisfaction of knowing that you did your best to further something you believe in.

UVic' Women's Collective

A Room Of Their Own

by fiona james
and cynthia witwicki

"What are the symptoms of Toxic Shock Syndrome?" "How dangerous is the pill?" "I'm worried about being raped. Where can I learn self defence?" "I'd like to find a doctor in the city." "My husband beats me up. Where can I go for help?" "What is the Women's Centre Collective?"

Female students often ask these questions when they first come to the Women's Centre. The Centre is an AMS service for university women seeking information on

health, feminist education, services in Victoria, help for personal problems and to meet other women on campus. They come to socialize, drop by for coffee and to borrow books from the library. The collective refers women to courses, workshops and seminars on self defense, contraception, legal rights, feminist philosophy, parenting and other feminist groups in the province. The Centre's activities have included a day of celebration, to promote the use of the Centre and to describe its role to the

university community.

The women who belong to the Centre have also established 4 committees, dealing with health, the creation of a centre library, media and staffing. The women created these committees out of their specific interests and goals. The Centre encourages the formation of new committees, to meet the needs of the women on campus. The Women's Centre Collective focuses considerable energy on increasing women's awareness of their rights as students.

Many of the women in the Centre are participating in a peer counselling course, focusing on issues such as how to handle anger, role conflicts, (mother, student, lover, homemaker, job holder), stress and assertiveness. The Centre is very enthusiastic about creating this kind of support system among women on campus. Thus, a large part of the Centre's energy is devoted to educating the campus that women at UVic are using the Women's Centre, for many different aspects of their lives.

Clubs

Kayak Club Pool Session — Friday, January 15, 8:30 to 10:00 p.m. McKinnon Pool, \$1 per session.

Wrestling Club Practice — Saturday, January 16, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, January 17, 10 a.m. Clearihue D132.

Flying Club Meeting — Monday, January 18, 12:30 p.m. Clearihue A306.

Bahai Club Meeting — Monday, January 18, 1:30 p.m. Clearihue A216.

Wrestling Club Practice — Monday, January 18, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Mountaineering Club Meeting — Tuesday, January 19, 12:30 p.m. Elliott 060.

Debating Club Meeting — Tuesday, January 19, 4:30 p.m. SUB Room 111.

Taoist Tai Chi Club Practice — Tuesday, January 19, 8 p.m. McKinnon Dance Studio.

Folk Dance Club Practice — Tuesday, January 19, 8 p.m. SUB Upper Lounge.

Environmental Society Meeting — Wednesday, January 20, 12:30 p.m. SUB Room 111.

Scuba Diving Club Meeting — Wednesday, January 20, 12:30 p.m. Cunningham 146.

Wrestling Club Practice — Wednesday, January 20, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

UVic Mediaeval Club (College of St. Pelagius) Meeting — Wednesday, January 20, 7 to 9 p.m. Clearihue A206.

Sailing Club Meeting — Thursday, January 21, 12:30 p.m. Clearihue C108.

Outdoors Club Meeting — Thursday, January 21, 1:30 p.m. SUB Room 111.

The Cucumbis Major Club Meeting — Thursday, January 21, 7:30 p.m. East-West Lounge.

Mt. Washington Ski Retreat — sponsored by the Baptist Student Union. Thursday, January 21 to Sunday, January 24. Phone 477-5940.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

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FILM VIEWS

Priapus Takes a Beating

One of the greatest putdowns in dramatic criticism is W. S. Gilbert's appraisal of a misguided performance of Hamlet: "Funny without being vulgar." Shuffle those words around and you get a fair comment on Cinecenta's erotic cartoon festival: vulgar without being funny.

The enduring popularity of carnality on campus was reassuringly attested to as more than one hundred people were turned away from Friday's sellout show. (One of the ticket sellers was menaced with a squash racquet by a disgruntled would-be voyeur.)

A rambunctious audience received the initial—and immediate—crudities with unabashed enthusiasm. But as the hard-core action showed no prospect of developing beyond its original "comic" premises of outsize instruments of philoprogenitive activity (known, in industry vernacular, as horsecock), homosexual rape, and erupting semen (...the cum shot), the natives began to get restless.

The first couple left after about five minutes. They soon didn't lack for company. At first couples, then blocks of six and eight people, began to flee this rancid event; and as its anti-female, anti-erotic tone settled in like a bad case of flu, causing even the usually unquenchable boisterousness of the midnight raunchers to become detumescent, the trickle of deserters became a near-flood.

I have **never** seen a movie empty a full house with such success: even without any religious jabs, there was something to offend all but the terminally degraded. The cartoons (all done by the same people) were witless, repetitive, nasty, unimaginative; the animation was technically atrocious, and certain of the segments were so washed out as to give the appearance of having been soaked in bleach. Not a bad idea, actually.

After about 45 minutes I just couldn't take anymore. I heard afterwards that 30 determined souls stayed till the last Brobdingnagian phallus had bowed its witless head, till the wriggling and heaving in aid of anatomical improbabilities had shuddered to a halt, till the last beleaguered orifice had snapped shut with a "tttthats all folks!"

The people at Cinecenta, who had been deceived by a misleading description in a distributor's catalogue, energetically persuaded Saturday night's audience to save their time and money. Their warnings, instead of increasing prurient interest, actually spared some lovers of cartoons and erotica a sordid, groin-high view of life.

Ah, but poor Walt Disney—I've been told that he's still spinning in his grave.

by robert moyes



WOODWIND SERENADE

by michael berton

Pacific Wind Quintet

Lanny Pollet, flute,
Thomas Dowling, clarinet,
Donald Hyder, oboe,
Jesse Read, bassoon
Richard Ely, horn

Faculty of Music member, the famed Canadian composer Rudolf Komorous, recently returned from a visit to Japan with a new work entitled **Fumon Manga**. Dedicated to the University's outstanding Pacific Wind Quintet, the composition was apparently conceived by the composer while away in the Orient.

This new work will receive its premiere by the Pacific Wind Quintet in a public concert on Sunday, Jan. 17, in the Recital Hall of the Music Building.

As ensemble-in-residence with the UVic School of Music, the quintet is well known to audiences throughout the Pacific Northwest, and has toured many parts of Canada, the United States, and Europe. Featured in broadcasts by the

CBC, as well as Dutch and Swiss radio, the group won the Prix de la Ville in the Third International Woodwind Competition held in 1980 at Martigny, Switzerland.

During the last four summers the Quintet has also been the ensemble-in-residence with the Johanneson International School of the Arts as well as performers in the Victoria International Festival.



ken faris

UVic campus was the final shooting location for an Italian horror movie, filmed mostly in Europe. Even if it doesn't turn out to be another **Hallowe'en**, students can look forward to seeing some supernatural malevolence taking place on the roof of our very own Clearihue building.

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Presents
Pat Galloway in Eric Donkin
MEMOIR
By JOHN MURRELL
"The divine Sarah Bernhardt...
Flamboyant ... Seductive ..."

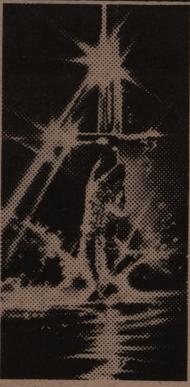
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Matinees
Jan. 31 & Feb. 2 / 2:00 p.m.
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THE APPRENTICESHIP OF DUDDY KRAVITZ 7:00
Starring **RICHARD DREYFUSS** 9:15

FRIDAY & SATURDAY

Forged by a god.
Foretold by a wizard.
Found by a King.

EXCALIBUR
7:00 9:30

FRIDAY & SATURDAY

THE CLASH IN RUDE BOY
AT MIDNIGHT

SUNDAY

A BENEFIT FOR THE JAZZ SOCIETY

THE LAST OF THE BLUE DEVILS 7:15
THE MOVIE ABOUT KANSAS CITY JAZZ... 9:15

MONDAY

Bye Bye
BRAZIL 7:15
9:15

WEDNESDAY

Jean Renoir's Masterpiece

RULES OF THE GAME 7:15 9:15

daytes

thur 14	fri 15	mon 18
Ariel — music in the SUB Upper Lounge, 12:30 p.m. Hormones And The Fate Of An Insect Epidermal Cell — seminar by Lynn M. Riddiford, Professor of Zoology, University of Washington, Seattle. Cunningham 146, 12:30 p.m. The Disappearing Land — Environmental Studies Films. SUB Theatre, 1:30 p.m. What Will President Reagan's Tax Cuts Really Achieve? (Some Explorations in Supply-Side Economics) — seminar by Professor Peter Sinclair, Brasenose College, Oxford, and Department of Economics, UBC. Clearihue C108, 3:30 p.m. The Apprenticeship of Duddy Kravitz — Mordecai Richler's comedy-drama. Directed by Ted Kotcheff, with Richard Dreyfuss, Micheline Lanctot, Jack Warden, Randy Quaid, and Denholm Elliott. Canadian classic. Cinecenta, 7:00 and 9:15 p.m. Lecture — by Debra Lewis, author of "Rape: The Price of Coercive Sexuality", University Centre Auditorium, 7:30 p.m. An Art Historian Looks At Early Chinese Bronzes — illustrated lecture by Dr. James Caswell, Head, Department of Fine Arts, UBC. Art Gallery of Greater Victoria, 8 p.m. There is no admission charge. Trio Victoria — Faculty Showcase Concert Series of the Victoria Conservatory of Music. James Ballroom, Crystal Gardens, 8 p.m. Tickets at \$2 for students & seniors, and \$5 general, available at the Conservatory General Office. Anything Goes — Spectrum fantasy Factory production of Cole Porter's 1934 Broadway musical comedy. Directed by Milt Wright. At the McPherson Playhouse until January 16 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets. The Au Pair Man — Belfry Theatre production of Hugh Leonard's comedy. At the Belfry Theatre until January 16 at 8 p.m. Tickets available at the Belfry Box Office.	Fridaymusic — featuring woodwind students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge. Soak The BOD — throw a wet sponge at a student politician and be eligible for prizes. SUB 12:30 p.m. Ouspensky: The Man and His Influence — lecture and discussion by Eve Galitzine, pupil of P.D. Ouspensky. Greater Victoria Public Library Meeting Room, 7 p.m. Excalibur — directed by John Boorman, with Nigel Terry, Nicholas Clay, Helen Mirren, and Nicol Williamson. Cinecenta, 7:00 and 9:30 p.m. Dance with '605' — Commons, 9 p.m. Tickets at \$3, available at the SUB General Office. Rude Boy — story of The Clash. Cinecenta, 12 midnight.	students & Jazz Society members and \$3.50 general. Environmental Studies Film — "Small is Beautiful"; "Wheat"; and "Cosmic Zoom". Cinecenta, 12:30 p.m. The Educational Use of Wilderness — Environmental Studies seminar by Professor John C. Miles, from Huxley College of Environmental Studies. Clearihue C109, 12:30 p.m. Dominican Republic — slide-talk by Ross Coulterman of Youth Corps. SUB East-West Lounge, 12:30 p.m. The Spatial Fix — Hegel, von Thunen and Marx — lecture by David Harvey, Johns Hopkins University, Lansdowne Scholar. Cornett 145, 3:30 p.m. The Beauty of the Huang Phan Mountains & People's China — two films about China presented by the Canada-Friendship Association. Victoria Central Library, Multipurpose Room, 5 p.m. Environmental Ethics — seminar by Professor John C. Miles, from Huxley College of Environmental Studies. Clearihue C305, 6:30 p.m. Bye Bye Brazil — Brazilian film directed by Carlos Diegues, with José Wilker. Subtitles. Cinecenta, 7:15 and 9:15 p.m. Religion in China Today — lecture by Rev. Earl Willmott, formerly of West China Union University. Clearihue A106, 7:30 p.m. Whose Life Is It Anyway? — McPherson Theatre Company production of Brian Clark's play. Directed by Allan Purdy, with Carolyn Stephenson, Anthony Jenkins. McPherson Playhouse from January 18 to 23 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.
sat 16 A Space In Time — harp and flute renditions of songs and dances drawn from Welsh, Scottish and Irish musical traditions, performed by Susan Scott. 1923 Fernwood, 8 a.m. to 1 p.m. Excalibur — Cinecenta, 7:00 and 9:30 p.m. Rude Boy — Cinecenta, 12 midnight.		
sun 17 Pacific Wind Quintet — with Thomas Dowling, clarinet; Lanny Pollet, flute; Donald Hyder, oboe; Jesse Read, bassoon; and Richard Ely, horn. Recital Hall, Music Building, 2:30 p.m. Tickets at \$2 for students & seniors, and \$3 general. Last of the Blue Devils — Kansas City Jazz, benefit for the Victoria Jazz Society. Cinecenta, 7:15 and 9:15 p.m. Tickets at \$2.50 for		

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5 February 1982.

daytes

Tuesday music — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Investment Seminar — sponsored by the AMS. SUB, 12:30 p.m.

Book Study — "On Being A Christian by Han Kung. Chaplains Office, University Centre, 3 p.m.

The Night of Counting the Years — 1970 Egyptian film. Directed by Shadi Abdelsalam. Visual imagery of the continuity of Egyptian culture. SUB Theatre, 7:15 and 9:15 p.m. Tickets at \$2 for students, seniors, & VIDEO members and \$2.50 general.

wed 20

Two Films — "Espolio" and "Mr. Symbol Man". Art Gallery of Greater Victoria, 12 noon. There is no admission charge.

Self-Defense for Women — course taught by Rowena Hunnisett and Sheila Moul. James Bay Community School, Activity Room, 140 Oswego St., 7 to 9 p.m. For information, phone 384-2833.

Rules Of The Game — French film by Jean Renoir, costumes by Chanel, and cinematography by Claude Renoir. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

The Dumb Waiter — Vancouver Island Players presents Harold Pinter's play. Directed by Phil Wagner, with Paddy Murphy and Phil Wagner. Empress Hotel, Princess Louise Room from January 20 to 23 at 7:15 and 9:15 p.m. Tickets available at McPherson Box Office and University Centre Box Office.

Writer in Chicago — lecture by American author, Saul Bellow, Lansdowne Scholar in English Department. University Centre Auditorium, 8 p.m. There is no admission charge.

thur 21

Man's Habitats Versus Orchard Diseases — seminar by L.W. Helton, Department of Plant and Soil Science, University of Idaho. Cunningham 146, 12:30 p.m.

Environmental Studies Film — "The Keepers of Wildlife" and "Three Above 60 Degrees". SUB Theatre, 1:30 p.m.

Ascent of Muztagata: Canadian Everest '82 Team Trains in Western China — Alpine Club presentation with Stephen Bezruchka. Newcombe Auditorium, 7:30 p.m.

Who Has Seen The Wind? — directed by Allan King from W.O. Mitchell's novel. With Gordon Pinsent, Chapelle Jaffe, Jose Ferrer, Brina Painchard. Cinecenta, 7:15 and 9:15 p.m.

Career Enhancement — fourth in a series of Alumni Forums entitled "Beyond the Campus/Careering Ahead". Senate and Board Chamber, University Centre, 8 p.m. For information phone Alumni Office.

Spatial Fix — Hegel, Von Thunen and Marx — Lansdowne lecture by Dr. David Harvey, Department of Geography and Environmental Engineering, Johns Hopkins University. Elliott 167, 8 p.m.

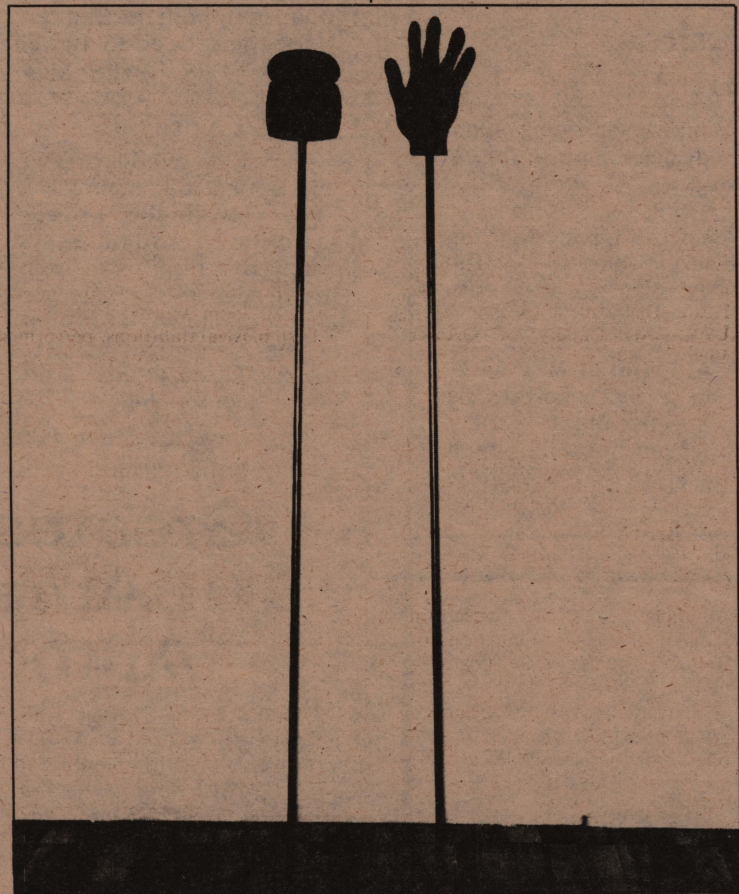
galleries

White On White — a new installation by John Dobereiner. At the McPherson Library, UVic until January 23.

Vancouver Island Invitational — exhibition featuring large works by two Victoria painters — George Allen, and Mary-Lynn Ogilvie. At the Art Gallery of Greater Victoria, 1050 Moss Street until January 17.

F.H. Varley: A Centennial Exhibition — major retrospective of approximately 175 paintings, sketches and watercolours by one of Canada's Group of Seven. At the Art Gallery until January 24.

Contemporary Japanese Prints — exhibition of prints by well-known artist, including Azechi, Kinoshita, Koshiro, Ono, Watanabe, and Saito. At the Art Gallery until January 31.



Send Off — exhibition of works by artist Stephen Horne. At the Open Space Gallery, 510 Fort Street until February 6.

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Midnight

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Guess you fell like a real hoser if you missed the Bob and Doug Mackenzie show in the Mac this Tuesday. So just take off, eh? Good day!

LOOK MUFFY, ENTERTAINMENT FOR US NEW THIS WEEK!

Our frivolous critics play favourites
with the local entertainment!

Professor Peter Schieckele presents the hilarious musical works of the oldest of Bach's 22 sons, **P.D.Q. BACH** (1907-1742??) in a clever spoof of the baroque era that will have even non-fans of "serious" music rolling in the aisles. Sunday, January 17, 2:30 p.m., at the Royal Theatre.

THE AU PAIR MAN continues its triumphant comic run at the Belfry.

THE LAST OF THE BLUE DEVILS, Cinecenta's Sunday film offering, offers a unique look at a Kanas City jazz party in full tilt. Featuring the

rocking stride piano of Jay McShann, legendary Count Basie, and archival footage of Charlie Parker and Lester Young.

SAUL BELLOW, "America's greatest living novelist," is speaking next Wednesday on "The Writer in Chicago". At 8 p.m., University Centre.

VARLEY: A CENTENNIAL EXHIBITION, a "never before assembled" and a "not likely to be assembled again" retrospective of F.H. Varley, a major Canadian painter and one of the Group of Seven. At the Art Gallery of Greater Victoria until January 24.

Pygmalian Stood on its Head

The Au Pair Man
(Belfry Theatre, until Jan. 16)

written by Hugh Leonard
directed by Miles Potter
with

Sheila Moore as Mrs. Elisabeth
Rogers,
and Robert Haley as Eugene Har-
tigan

by michael berton

Certainly frivolous and bourgeois enough, Irish Play Hugh Leonard's **Au Pair Man** fits comfortably on our entertainment page.

Anticipating general post-Christmas depression among their audiences, local theatre companies have chosen to humour them with a January diet of comedy. The spirits of Victoria theatre goers were warmed by both the Bastion's **Nurse Jane Goes to Hawaii** and the Belfry's **Au Pair Man**. (In spite of a lack of heat at the Belfry.)

The set on the Belfry stage was immediately impressive. Mrs. Elisabeth Roger's rambling Victorian home betrayed its age with walls that leaned menacingly and an incessantly crumbling ceiling. A wealth of Victorian royalist kitsch littered every corner appropriately.

This reverse Pygmalion story was both directed with

genius by Miles Potter, and acted with verve and skill by Sheila Moore and Robert Haley.

Sheila Moore, a popular performer in Victoria and on the CBC series **Homefires**, portrayed the grand dame, Mrs. Elisabeth Rogers, (with the appropriate cruelty and patronizing charm).

Robert Haley's performance as Eugene Hartigan, an Irish born, working class man with great expectations, was also well presented. His role was naturally and necessarily overwhelmed by Mrs. Rogers gracious but forceful presence.

The play itself was held together by its wealth of lines. Often comic, many displayed a certain insight into English life in the Victorian era, where the rich live "...a lifetime of subsidised amorality" and where "...work is the hobby of gentlefolk."

Greatest Living American Author Here

Saul Bellow, the world famous novelist and Nobel Prize winner (1976) is giving the first of two free public lectures, entitled **A Writer in Chicago**, at the University Centre Auditorium on Wednesday, January 20, at 8 p.m.

This is a rare opportunity for us to hear such a distinguished man of letters, who has been acclaimed by critic Philip Toynbee as the greatest living American writer. Moreover,

since he is here for four months as a member of the English Department, under the auspices of the Lansdowne fellowship scheme, many will have the opportunity of studying under him or meeting him on campus.

Bellow, author of such witty and humane novels as **Humboldt's Gift**, **Henderson the Rain King**, and **The Adventures of Augie March** will also be giving two public readings in February. Watch "Look Muffy..." for more information.

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about leaders, registration, and costs.

REVEEN

THE IMPOSSIBLIST

by mike o'brien

Anyone skeptical about hypnotism had his doubts quashed on the evenings of January 5 and 6 when the Royal theater played host to **Reveen**, the world's most accomplished hypnotist. It really works!

concentration test to see if they're easily hypnotized, and then gives the evil eye to those that are left.

I caught the Tuesday show and went up on stage with about forty others. After Reveen narrowed it down to 14 people I found myself back in my seat. For the rest

HOLDS AUDIENCE IN A SPELL

began.

The fun began with a 'brass band,' playing instruments that were more than a little on the transparent side. This was followed by the "musicians" bowing to their applause, over and over again. There was a movie theater skit in which the subjects responded with heartfelt emotion to the films that they thought they were seeing.

The pace of the second half of the show was quicker and the laughs were bigger. The subjects experienced the wreck of the Titanic; and later attended a celebrity dinner, with each person acting out a different character, ranging from Fred Astaire to an enraged suffragette.

The finale was the perfect caper to a show of this nature. Using post-hypnotic suggestion, Reveen sent the fourteen back to their seats. Not one made it back.

There was one fellow who couldn't move his feet, one who lost his pants, another who lost his wife and went through the audience looking for her, and four yodelers. With a snap of his fingers, Reveen brought to an end their imaginary dramas, and also the show.

The **Martlet** spoke to UVic student Mark Hughes, one of Reveen's fourteen 'victims'. He recalls experiencing total relaxation and feeling very calm while on stage.

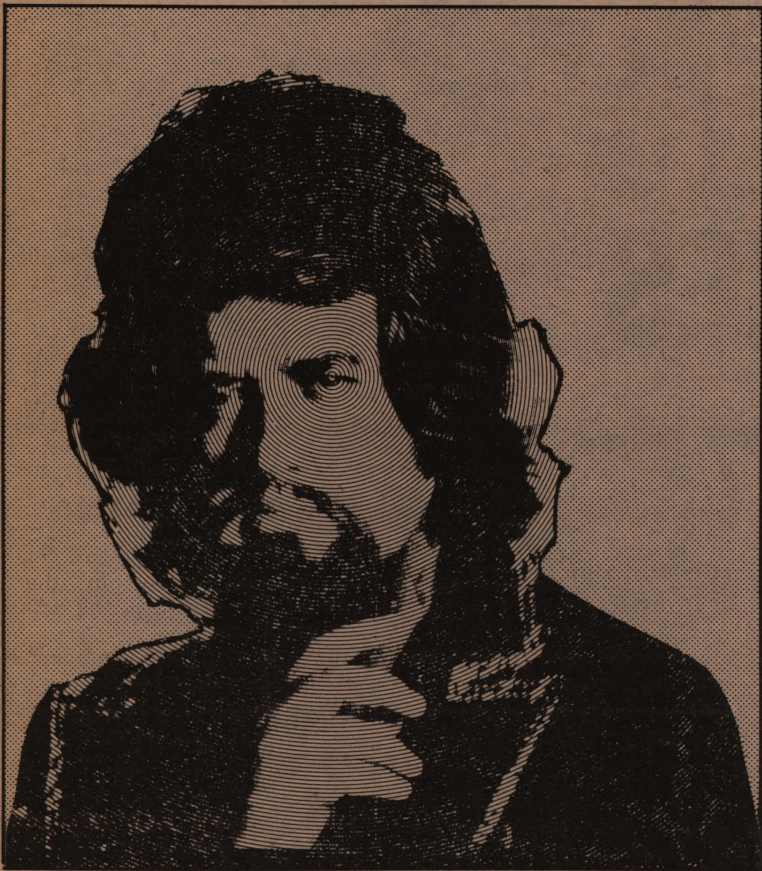
There were times when he wanted to speak out or move but didn't try because Reveen had not told him to. Hughes remembered parts of the show, but not all. When he played the flute in the brass band, he felt it between his fingers even though he could not actually see it.

The three hour show went by very quickly for him, and it came as a bit of a shock to wake up standing on his original seat with several hundred people staring at him.

Reveen had the pleasure of being the first to announce that the Royal theater will no longer double as a movie house. Once **Cinderella** finishes her run, the theater will be reserved for live performances only. It will

play host mainly to the projects of the McPherson Theater company.

Reveen comes to Victoria about every sixteen months, although there is a chance that he may return sometime this spring. If he does, go!



Reveen: making the impossible—hilarious.

Reveen has been mesmerising audiences around the world for 28 years, and first played Victoria in 1962. His procedure hasn't changed. He invites members of the audience up on stage, puts them through a simple

of the evening, these fourteen were to provide a hilarious look at the uninhibited human psyche.

The selection of 'victims' took over twenty minutes and inevitably slowed down the show. Once the ferreting out was completed, the fun

Dunlop House: Class Act

by clint burnham

Dunlop House is a restaurant operated by the Restaurant Management students of Camosun College. On entering, your eyes are pleased by the snow-white napkins, earth-brown tableclothes, and blood-red wine. Anne Murray in the background and beautiful wait persons set the stage in the bright dining room for the tasty, if not plentiful, meal to follow.

The three of us decided to spend a lot of money, so we even went for appetizers. The French onion soup was \$.95, and there wasn't too much of it, but, for 95 cents, it was spicy and hot. The Waldorf salad was tasty, but, again, skimpy. For \$1.15, there could have been a few more apples and grapes. The duck pate was also \$1.15, but there was ample pate, and the Grand Marnier added something different to the taste.

For my entree, I had stuffed pork tenderloin; the ginger in the stuffing was apparent without being overpowering, and the vegetables (carrot and broccoli) were firm and fresh. The rice, which also accompanied my pork, was not to my taste. For \$4.25, though, an altogether good bargain.

A second in our Gang of Three tried the smoked ham & gruyere quiche, which was also excellent, though the ham dominated the quiche. At \$3.25, another shoestring special.

Shoestring Gourmet



The third in our group had the orange-honey chicken breasts with a bread-crumbs coating. The orange taste was a bit overpowering and the chicken was dry but the fault was in the recipe not the cook. For \$3.95, it was more than worth the price.

The wine accompanying our meal was Paul Masson Chablis, As John said of the white, "Now I know why I never buy this; it tastes like apple juice." The red wasn't too bad though, a nice rich Californian, for only \$1.50 per glass.

Dessert followed the Dunlop theme of being inexpensive, good, and small, with one exception. My Tutti-Frutti parfait was a large glass of whipped cream, grapes, and oranges, and —I even got two cookies. All at 95 cents! The apricot-glazed peach flan was an interesting arrangement of peach and custard on a pie crust and, at 95 cents again, was a good, if small, bargain.

The Amaretto cheesecake was a hefty \$1.10, though, and hefty it was not. The contrast between the taste of the liqueur and the texture of the cheese was the secret of the tastiness.

Dunlop House is open on Tuesdays and Wednesdays for lunch, with 11:30 and 12:45 sittings. Reservations are recommended, and the House will be serving the menu reviewed here for the next two weeks. The meal for three came to 26 dollars, including tip, but if you've got a big appetite, you may go away hungry.

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Continued from page 22

Chambers was high scorer for UVic with 11 points.
"Alberta showed us that they are going to be a tough team to contend with," commented UVic coach Kathy Shields. Shields said that her team, overly relaxed after Friday

night's victory, had not been mentally prepared for the game, but expressed confidence that the Vikettes would come back and be ready to face rivals University of Calgary Dinnies this weekend at McKinnon Gym. The Vikettes are now tied with Calgary for first place in the Canada West league.

Spotlightning

Hopefully everyone has read the letter by David Ball (physics 4) in which he attacked Ed Thornburgh's statements on education (Dec 3, page 6).

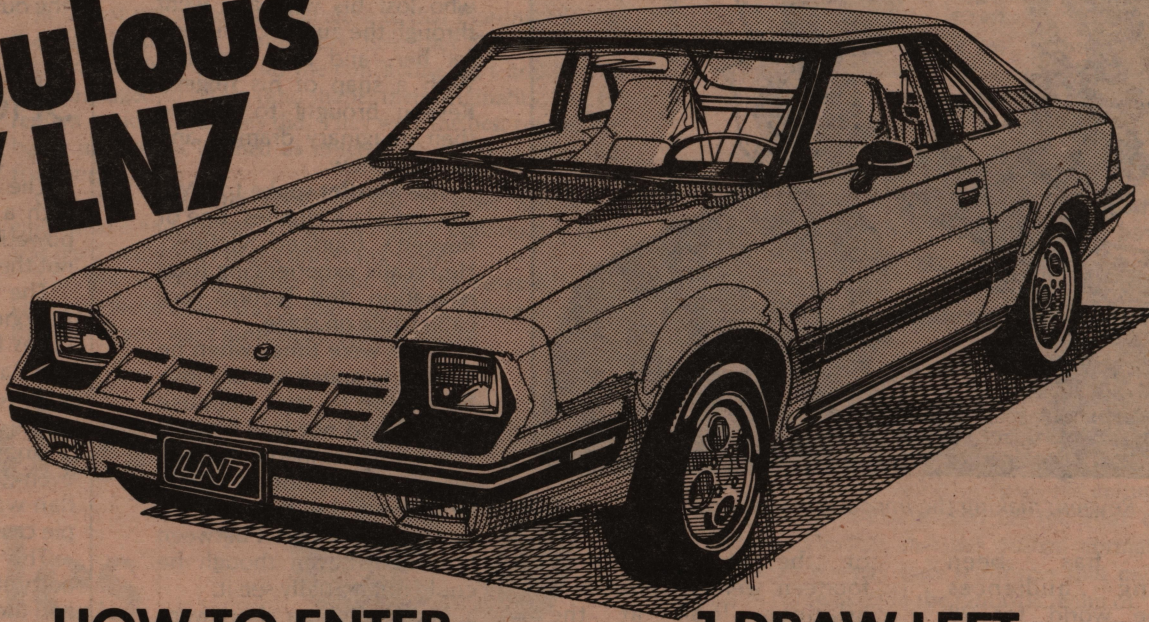
Isn't that delightful how David supports Ed's arguments by convincingly showing that he can neither read properly nor think properly! What else do you need

for a physics degree, David?
We have to thank someone for a good laugh...

—hazett

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1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope – there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

Name _____
Address _____
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Tel. No. (your own or where you can be reached) _____
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1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to:

The Long Distance Feeling Sweepstakes
Box 1437, Toronto, Ontario M5W 2E8

Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. * Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

On THE SPOT



Jammie Willans

—No, I can't.
—Yes. From what I understand there's not much they can do. It's gonna be up 15 per cent, if not 25 per cent, so I really don't know.



Shelley Reid

—I can't even afford this year's tuition.
—Yes. Actually beyond protest I can't really see what they can do. I mean, other than letting the B.O.C. know how we feel about it, their hands are tied.

Martlet Reporter Ellen Saenger and photographer Ken Faris roamed a corner of campus asking students:

1. Can you afford to pay \$100 - \$175 tuition fee increase next year?
2. Are you in favour of the AMS Board of Directors taking any action on this? If so, what action should they take?



Laurel LaLiberte

—No I can't. Not in my budget.
—Yes. Lobbying I suppose, things like that. They can't really do anything militant about it.



Jack Dickson

—I could, but it wouldn't be very comfortable, I wouldn't want to.
—Yeah, find out why it's going to go up so much. I don't know, I can afford it, but I think I'm paying enough right now.



Loree Jones

—I don't know.
—Yes. I have't really thought about what they can do.



Ken Macartney

—I'm not going to be here next year.

Classy Ads

for sale

FOR SALE: AIWA CS-J1 Walkabout compact stereo cassette player. Weighs only 10 1/2 ounces. Many features including FM Radio, collapsible headphones, record, integrated microphone, etc. The sound is superb. \$250. Phone Jean-Marc 382-3472 late.

FOR SALE: Lady's Sekine 10-speed bicycle, 20" frame—nearly new—\$200.00. Phone 595-0361.

FOR SALE: Sofa, ideal for recreation room or reupholstering—\$150.00. Phone 595-0361.

FOR SALE: Men's size 9 1/2 downhill ski boots, \$25; Cross-Country ski boots \$15. Telephone 598-7984 evenings.

FOR SALE: 67 BUICK SKYLARK, 4 Door hardtop, 60/40 seats, P.B. Radio, small V/8, city tested. Runs and looks great. Best offer, call 595-3162 between 6:30 and 8:30 p.m.

FOR SALE: portable electric TYPEWRITER, very good condition. \$120. Phone 592-6683 after 5 p.m.

FOR SALE: Pioneer 60 Watt AMPLIFIER, \$275.00. Dual 604 turntable with Shure V15 Type III HE cartridge, \$225.00. Both used very little and in excellent condition. Phone 592-0975 after 6:00 p.m. and ask for Jim.

FOR SALE: men's almost dry suit, 6 months old, must sell immediately. Phone 592-4781, after 5:00. Kiric.

FOR SALE: SKI BOOTS, Dynafit World Cup Fit Sizes 9-11. Used 4 times. Suitable for an advanced skier. Tel. 383-9953 eves.

FOR SALE:—SKI BOOTS. Salomon SX-90 Equipes, volume size 335 fits sizes 9 1/2 (men's) \$280.00—worn six times. 388-4336 after 5 p.m.

EPI 120C Speakers, \$200 pr., 721-0661

wanted

WANTED: I need a good, inexpensive turntable. If you can help call Pat 721-5535.

PHILOSOPHY CLASS DESPERATELY NEEDS copies of "The Rationalists"; "Spinoza,"

"Descarte" Double Day Anchor Press. Leave message at Philosophy Dept.

WANTED: Copies of "Fundamental Methods of Mathematical Economics," 2nd edition by Alpha C. Chiang and "The Structure of Economics, A Mathematical Analysis," by Eugene Silberberg and "APL: An Interactive Approach" by Gilman and Rose. Please phone 479-8975.

accomodation

ROOM FOR RENT. Large sunny room in large 3-bedroom house. All utilities and facilities included for \$250/month. Close to University, Camosun, Hillside Mall. 592-3265.

SHARED AC-COMMODATION—Vacancy available immediately to maure, non-smoking male or female student in comfortable cooperative house. Laundry facilities, fire place, close to UVic. \$210.00. Chris, early mornings or evenings after 8:00 p.m. 592-8247.

ACCOMMODATION AVAILABLE: Feb 1st, 1 bedroom in co-op. \$200.00/mo, utilities included. Close to UVic. Female preferred. 727-2038 (after 5)

MATURE, QUIET PERSON wanted to share three bedroom home in Fairfield with one female and one male. Fireplace, large yard lots of storage space. Prefer non smoker. \$245/month plus 1/3 utilities.

RESPONSIBLE COUPLE seek accommodation to rent or sublet immediately. References available if desired. Please call Denise at 382-2874.

lost and found

LOST: ONE Hewlett-Packard HP-25 Calculator—somewhere between Cunningham and SUB. Please call 383-4159.

LOST DURING XMAS HOLIDAYS: Interest in school, and academic confidence. Lost off campus, somewhere between .08 and .18. Am seeking answer to achievement, also donations of surplus intelligence and/or motivation. Offers of euthanasia will be accepted. Alexander II

LOST IN THE BAND ROOM in the SUB; Child's zippered Cardigan sweater, blue with white stripes. 721-7069, 727-2495.

miscellaneous

BICYCLE REPAIRS: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town." "Barter considered." University pick-up and delivery. Phone Lance for appointment, 382-2534.

BAHAI; CLUB MEETING—1:30 to 2:30, Rm. 216A Clearihue. Everyone is welcome to come, every monday to hear some aspect of the faith.

STUDENTS: Join your local army reserve medical unit.

—Meet military requirements.
—Train and get paid for part-time and full time employment as a first aider in a military environment. Part time employment available during winter months and full time during the summer. Where? 11 (Victoria(Medical Company, Bay Street Armoury, 715 Bay Street, Victoria, B.C. V8T 1R1. Come down Tuesday or Thursday evenings at 8:00 p.m.

THANKS FOR ALL THE TYPING JOBS before Christmas! Am looking for more! Have moved to McKenzie Street. New phone number is 477-1308. Marion Maser.

REASONABLE AUTO REPAIR RATES given to UVic students, faculty and staff. Call Robert at Formula 1 Import auto repair, at 474-1342. Specializing in Fiat and all import cars.

OLD & RARE BOOKS BOUGHT AND SOLD; Literature, early travel, technology. Best selection of our of print Canadiana Johnson and small booksellers, Lan Chambers, 45 Bastion Sq. Victoria, 382-1144.

personal

DEAR TWO DISGUSTING onlookers: A., F., and J. are only having a (shall we say) "talk" about the cadets, and are not pushing their opinions on anyone. You can always skip this part of the paper. The Black Widow.

TWISTED LOGIC...Fly your colors!!! T-Shirts are in...Ten bucks to pay gambling debt-s...Those in the know...um...know what to do....Meeting of the society... Soon.

MUCH TO DO ABOUT NOTHING,(or, Ms. Arbuckle the only thing I believe is that cats are "...the most reliable domestic animals mankind has ever groomed.") Cats on Campus.

ANNOUNCING UVic's 1st Annual "Most Eligible Bachelor Competition." A group of roving women has been scouting the campus in quest of the right guy. Are you man enough to fill this position? Convince us in a brief expose describing your desirable qualities. Drop off replies (with name and address) by Friday, the 22nd in the mail slot marked BMOC next to the SUB Pub entrance. First prize: Case of Hi Test.

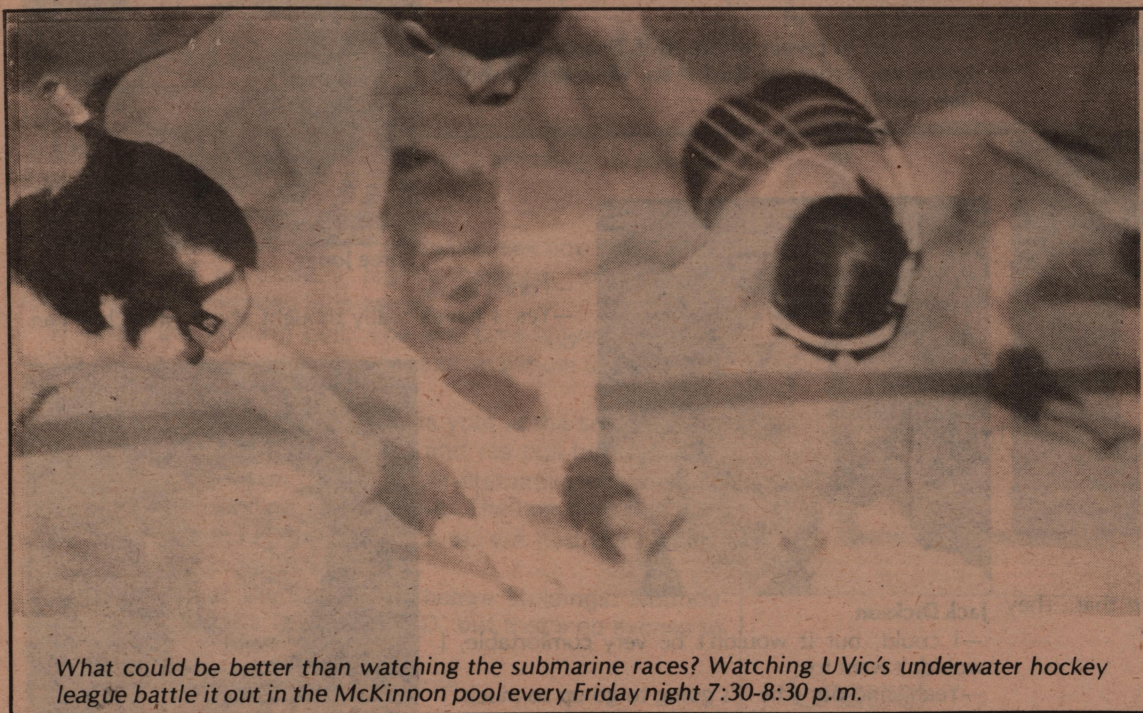
DAVID, OUR Relationship has come through quite a bit, I'm Glad it lasted. However, you upset me at times, oh well, La De Da. It's still no!! Marilyn.

DAVID, MON CHER: zh zodzbh r ollp ulidziw gl blfi xlnkzmb drgs kovzhfiv. blf szez yfg gl hzb av grnv zmv r droo yv gsviv. Faithfully MLE X



The Martlet offers space to students in the Classy Ad section for the cheap price of \$1 for a thirty word insertion. Non-students or students advertising commercial ventures — \$3 (still cheap).

Recre / Action



What could be better than watching the submarine races? Watching UVic's underwater hockey league battle it out in the McKinnon pool every Friday night 7:30-8:30 p.m.

Vikings Lucky To Return Undefeated

by michael byrne

The Vikings did little to retain their number one Canadian intercollegiate basketball ranking last weekend — except win. They defeated the University of Alberta Golden Bears in the Alberta capital

Friday and Saturday nights, but played poorly and were lucky to return home undefeated.

The Friday game was a lackadaisical affair as the Vikings meandered to an 86-65 win. Defensively they were adequate, but the offense played in slow motion, hitting

on 45 percent of their shots from the field and 66 percent from the line.

In comparison the Golden Bears shot 36 percent from the field and 64 from the line.

Leading all scorers was Viking guard Eli Pasquale with 16 points, followed closely by Greg and Gerald Kanzasowski with 15 points each. For Alberta, Leon Byroe had 15 points, Grant Ashlee 14, and rookie Sean Izzard bucketted 12.

Saturday night the Vikes continued their poor play and this time it almost cost them. The first half was very close as the Vikings inched open a seven point lead, only to fall back as the Bears fought to a 33-31 advantage at the half.

They couldn't hold the lead however, and the Vikings scored the first two baskets of the second half. The Bears kept the game close but they never regained the lead as the Vikings eeked out a 68-65 victory.

It wasn't pretty, and could have been much worse if four of the Bears hadn't fouled out in the latter stages of the game.

The Vikes shot only 32 percent from the field, a team low this year, while the Albertans hit 45 percent of their field shots.

Most effective for the Vikes was Gerald Kazanowshi who scored 19 points and pulled in eight rebounds. Eli Pasquale and Kelly Dukeshire both scored 12 points, while Willie Delas lead the Bears with 14.

The Vikings have been on the road almost constantly since Christmas, having won the Naismith and Calgary Classic tournaments. They play next at home Friday and Saturday, January 15 and 16 against the University of Calgary, who currently holds down second place in Canada West standings.

Victory And Loss

by dina von hahn

Games this past weekend brought both resounding victory and their first league loss to the UVic women's basketball team as they faced the University of Alberta Pandas in Edmonton.

The Vikettes defeated U of A, 83-47 on Friday night, playing a strong game in which they out-rebound the opposition 40-25 and shot 48 per cent from the field. Luanne Hebb had 24 points for UVic, Leslie Godfrey put in 14, Janine Prince 13, and Sandy Espeseth added 10. A good defensive effort held down

U of Alberta scoring, with national team player Toni Kordic scoring only 10 points as high scorer for the Pandas.

The outcome of Saturday night's game was a different one, as Alberta emerged victorious by a score of 53-50. The Pandas dominated the boards 32-20, and UVic shot only 28 percent from the field. The Vikettes also got into foul trouble, being in a bonus situation with 10 minutes left to play in the game. Sandy

Continued from page 23

Hot Tips

BASKETBALL

The Vikings and Vikettes host the University of Calgary in CWUAA weekend action, Friday and Saturday, at the McKinnon gym with the Vikettes and Dinnies mat-scheduled at 6:30 p.m. and the Vikes and Dinosaurs to follow at 8:00 p.m. Saturday is Lenny Wilkens Night as the head coach of the Seattle Supersonics will conduct a basketball clinic for youngsters between the Vikettes and Vikings games.

SWIMMING

UVic swimmers travel to the mainland for the three-day Warthog Invitational meet at New Westminster.

VOLLEYBALL

UVic Vikettes are at the University of British Columbia for a weekend exhibition tournament at the UBC campus.

CROSS-COUNTRY

UVic runners will head in opposite directions as cross-country competitors take part in the 8 km Lion's Gate run in Vancouver, while middle distance men and women travel south to Seattle for the Seattle Indoor Meet at the University of Washington on Sunday.

RUGBY

The Vikings and Oak Bay Wanderers clash in a showdown to determine the undisputed leader in the VIRU Division I standings. Game time is 2:30 p.m. at UVic's McCoy Road Field. UVic Norsemen host Velox in a VIRU Division II match at UVic scheduled for 1:00 p.m. Sunday, Cowichan hosts the Jutes in a scheduled 2:30 p.m. match in Duncan.

SOCCER

The Vikes tangle with Sagres in VISL play at Topaz Park in a 2:15 p.m. encounter.

Ski Tips

MT. WASHINGTON

Excellent conditions on all runs; -4 degrees; trace of new snow; 241 cm at the lodge; 276 at the top; hours 9:00 a.m. - 3:30 p.m.

FORBIDDEN PLATEAU

Good conditions; 0 degrees; 90 cm at the lodge; 211 at the top; orange chair, green tee and rope tow open; hours 9:00 a.m. - 4:00 p.m.

WHISTLER & BLACKCOMB

Excellent conditions; -6 degrees; trace of new snow; 160 cm base; 18 lifts operating between Whistler and Blackcomb.

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If you're a business data processing ace, and want to be part of a team that's on its way to the top, check us out. You might just land the position of Associate Programmer Analyst. Your campus recruitment office has the particulars.

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Leo Robert 477-9656
2494 Arbutus
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Stadacona Centre
1543 Pandora Ave., Victoria 598-7175



K-Way member carves up a pumpkin for hospitalized children. Pumpkins were filled with candies before being sent at Hallowe'en.

Ken Barnes

No Horsing Around

by debbie miles

When I first heard about water polo, I pictured Prince Charles floating around in a wading pool in a little 'horsie' innertube. I could just see him paddling his way furiously from end to end of the pool, chasing a ball and carrying his polo mallet in his teeth to get maximum speed. It really didn't seem like much of a sport. Once I started to play, however, I found out how wrong I was. Although disappointed that I wasn't allowed to use a 'horsie' inner tube, I learned that the game was both interesting and challenging.

Water Polo is a team sport that combines some of the strategies of soccer and hockey, with some of the ball-handling skills of basketball. This is all done, of course, while swimming.

UVic has both a men's and a women's team. The tournament this year on November 22 was successful. The men played a good game for third place, and the women fought hard for two overtime halves and a sudden-death overtime against Prince George to win the Terrace Open Water Polo Tournament in Terrace Nov. 22, 1981.

hope that it will be as successful, providing of course that enough money can be raised between now and February 12th to pay our way. We will host the third and final tournament of this season, tentatively scheduled for March 5th - 7th at UVic's McKinnon Pool.

Water Polo is really starting to catch on at UVic. The energy and enthusiasm in this year's team has made for a very good season so far. If you are interested in playing, either competitively or merely for fun the team would be glad to have you, even if you don't meet Prince Charles and aren't allowed to use your 'horsie' inner tube.

Contact Jim Hays, Aquatics Director, or better yet, come to one of our practices on Mondays and Fridays from 6:00 - 7:30 p.m. and Tuesdays from 8:00 - 9:30 p.m. in the McKinnon Pool.

UVic's Women's Water polo team after winning the Terrace Open Water Polo Tournament in Terrace Nov. 22, 1981.

Left to right

Lori Kinimont, Debbie Miles, Vico Juste, Ann Marie Dolan, Karen Moore, Doris Cargo, Debbie Cottingham, Wendy Thompson, Terri Johnson, Dath McCaffrey.

Martlet

MEETINGS
THURSDAY
3:30 p.m.



S.U.B.
Room 111

Any
would-be
writers,
photographers,
etc.

WELCOME

Circle K Way To Go

by doug goodwin

No, it is not a farmers organization or a new religious movement. It is "the largest service organization...on the collegiate level." It's also a lot of fun. As one member said, "you can't explain what it is like; you have to experience."

First formed in 1946 as a fraternity, the Circle K Club is now an international organization that spans seven countries. Membership is derived entirely from university and college students.

The club's theme is community involvement. Its objectives are to stimulate positive feelings towards teenagers, the elderly, the physically and mentally handicapped, to increase public awareness of these groups and to make services and counselling available to them.

Circle K clubs are affiliated with and sponsored by the Kiwanis club and are further supported by their local student society.

The UVic club was formed two years ago. It's fifteen members have been involved in many

community projects. Some of these include: advertising for blood donor clinics; pumpkin carving (pumpkins were stuffed with candies by UVic students and distributed to such places as Parkes Clinic and Victoria General Hospital); and puppet shows for residents of Glendale, Tillicum Lodge, and Queen Alexandra Solarium.

Upcoming events include bowling with pensioners from Tillicum Lodge, more puppet shows, and free introductory dinner to introduce UVic students to the Circle K club.

From February 7 to 13 the club will hold a fund-raising drive called "Drive-a-penny-a-Mile." Club members will be collecting 84,480 pennies (and other change) from the campus community during this time in order to complete a circuit approximately the length of Ring Road.

Mike Heygi has more information for interested people and potential members at 477-0709. Meetings are on Mondays at 4:30 in Room 111 SUB.

UVic Dominates Awards

A pair of UVic women Rowers, Janice Mason and Lisa Roy and the men's Viking basketball team have been selected as finalists for the B.C. team-of-the-year award, to be decided at the annual Sport B.C. dinner, February 6. Also vying for the award are the New Westminster Salmonbellies lacrosse team.

Two other UVic students, basketball player Eli Pasquale and runner Debbie Scott, have been selected for the overall amateur university athlete of 1981.

Roy (now at UBC) and Mason were the women's double

champions last summer at the prestigious Royal English Henley Regatta. They gained international recognition for being the first women to win in its 142 year history. The Vikings were also nominated for the team of the year award after winning their second straight CIAU men's basketball title. Last year's winner in this category were the Vikettes.

Pasquale, 21, was the most valuable player in the CIAU championships and Scott, 23, won several collegiate indoor middle-distance races. They will be competing against football player Glenn Steele of UBC.

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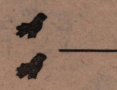
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ASX50	Mini digital	495.71
marantz		
SR2000	40+40 RMS	299.95
ONKYO		
CX70	Built-in Cassette	493.33
TX20	20+20 RMS Mini	422.66
TX30	40+40 RMS Mini	592.85
TX2000	25+25 RMS	321.25
TX3000	45+45 RMS	399.95
TX5000	65+65 RMS	637.50
TX7000	100+100 RMS	831.25
TX4000	Digital 50+50 RMS	582.66
SHERWOOD		
7650	60+60 RMS	368.75
8300	40+40 RMS	351.42
8400	50+50 RMS, digital	432.85
TELEFUNKEN		
HR5500	German built	932.50
TR600	60+60 RMS	503.75
YAMAHA		
CR840	60+60 RMS	488.90
R1000	100+100 RMS	927.14
R300	30+30 RMS	326.95
R500	40+40 RMS	419.95
R700	50+50 RMS	549.95

AMPLIFIERS

marantz		
PM500	50+50 RMS	392.64
PM700	70+70 RMS	555.78
ONKYO		
A7070	70+70 RMS	405.88
SHERWOOD		
202	25+25 RMS	221.43
302	50+50 RMS	294.48
TELEFUNKEN		
TA250	22+22 RMS	125.00
TA750	80+80 RMS	768.75
YAMAHA		
A760	80+80 RMS	476.00
A560	55+55 RMS	387.14
A460	35+35 RMS	264.28
A550	40+40 RMS	211.25

POWER AMPLIFIERS
AIWA

SAP30	30+30 RMS	346.66
SAP50	50+50 RMS	273.33

CROWN®

DC300A	155+155 RMS	1284.70
PL1	50+50 RMS	475.29
SAE		
2300	150+150 RMS	788.97
3100	50+50 RMS	389.41
TELEFUNKEN		
CM1	50+50 RMS	140.62
CM20	100+100 RMS	507.71
YAMAHA		
M-2	240+240 RMS	1331.61
M-4	120+120 RMS	736.00

PRE-AMPLIFIERS
AIWA

SAC 30		178.53
SAC 50		197.24
CROWN®		
SL-1		580.00
SAE		
3000		356.47
TELEFUNKEN		
CP-1		147.87
CP-20		390.63
YAMAHA		
C-4		690.00
C-6		432.85

TURNTABLES

100S	with cart.	69.95
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JANUARY

CS508	Semi-auto belt drive	179.95
CS528	Fully auto belt drive	224.71
CS607	Direct drive semi-auto	248.99
CS622	Direct drive fully auto	250.58
CS708Q	Direct drive semi-auto	333.75
CS741Q	Direct drive fully auto	548.78

marantz		
TT1200	Belt drive semi-auto	137.50
TT2200	Direct drive semi-auto	187.50
TT4000	Direct drive fully auto	188.23
TT4200	Direct drive fully auto	239.61

ONKYO		
CP1000	Belt drive semi-auto	124.73
CP1010	Belt drive semi-auto	142.21
CP1020F	Direct drive fully auto	271.25
CP1260F	Direct drive fully auto	327.50

SHERWOOD		
ST801	Belt drive semi-auto	104.86
TELEFUNKEN		
CS20	Direct drive fully auto	378.75
TS860	Direct drive fully auto	227.65

YAMAHA		
P350	Belt drive semi-auto	182.85
P450	Belt drive fully auto	230.00
P550	Direct drive fully auto	271.71
P751	Direct drive quartz	331.42
P850	Direct drive quartz	461.62
PX-2	Linear tracking arm	1116.6

OPTONICA

RP4705C	Direct drive glass top	287.16
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BRAUN

P1	Direct drive fully auto	374.65
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TUNERS
AIWA

STR50	AM/FM Digital	314.66
BRAUN		
T1	Digital	366.66
ONKYO		
T4040	Servo lock	238.82
T4090	Quartz lock	344.70
SHERWOOD		
S43	AM/FM servo	251.42
TELEFUNKEN		
CT1	AM/FM	147.81
TT250	AM/FM SW1 SW2	125.00
TT750	Digital super tuner	552.82
YAMAHA		
T760	Digital	325.71
T560	AM/FM	237.14
T460	AM/FM	199.95
T7	Motor drive servo	485.71

CASSETTE DECKS
AIWA

AD3200U	Dolby C variable bias	362.80
AD3500U	Dolby C 3-head	468.20
ADL450	Soft touch Variable bias	377.95
ADL50	Dolby soft touch 2-motor mini	399.95

marantz		
SD2030	Soft touch Dolby	354.28
SD3030	Soft touch Dolby C	442.85
SD4000	3-head Dolby 2-speed	407.11
SD9000	3-head compo deck	757.64
SD6000	3-head soft touch	431.37

ONKYO		
TA1900	Front load Dolby	273.33
TA2020	Accubias Dolby	301.33
TA2050	Accubias soft touch 2-motor	389.95

C-1
BRAUN
PHILIPS

N5201	Dolby soft eject	149.95
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TEAC		
M144	Portastudio, multitrack cass.	1344.95
C3X	Teac Professional cassette deck	893.20
CX211	Dolby black face	201.25
CX270	Most popular deck	215.29
CX310	See-alloy head Dolby	189.40
CX400	See-alloy 3 heads	368.75
V5RX	2 motor soft touch DBX	497.50
V9	3 motor LED's soft touch	349.95

TELEFUNKEN		
TC250	Front load Dolby	159.95
TC450	Dolby high com.	336.87
TC650	Dolby high com.	457.50

YAMAHA		
K350	Dolby direct load	299.95
K550	Soft touch Dolby	389.95

REEL-TO-REEL
DECKS

PHILIPS		
N4505	3 motor 3 head	449.95
TEAC		
X3	3 motor 3 head	626.66
X7R	3 motor 6 head auto reverse	1138.57
X10	3 motor 18" reels 3 heads	1207.14
X10R	3 motor 18" reel auto reverse	1437.14

MISCELLANEOUS

LLOYD'S		
RE1217	compact stereo with radio cassette and turntable & speakers	196.80

ACUTEX		
M312	Phono cartridge	47.18

ABC		
Q302	Phono cartridge	14.95
SA1	Audio analyzer	279.95
SS2IG	12 band equalizer	271.68

AIWA		
CS-J1	Stereo FM cassette walkabout	329.81
HS-P1	Stereo Cassette Walkabout	197.41
TPS-30	Cassette recorder	249.82

AKG		
P10	Phono cartridge	47.95
P15	Phono Cartridge	69.95
K80	Headphones	39.95

BSR		
X10	Electricity controller	44.95

dbx		
118	Range expander	278.91
122	Tape noise reduction	319.81
124	Tape noise reduction	461.21
21	Disc decoder	117.64
224	Tape noise reduction	394.80

SPEAKERS

B1C	B11 8"	
2 way speakers		74.95 ea.
ESS B12	way Heil drivers	299.95 ea.
JBL 450	demos 2 only	799.95 ea.
Audio Reflex 3 way 12"	demos only	99.95 ea.
Audio Reflex 3 way 15"	demos only	129.95 ea.
THIEL	02	189.95 ea.
THIEL	03	749.95 ea.
THIEL	04	349.95 ea.
YAMAHA	NS77 2 only	69.96 ea.

SALE STARTS
JAN. 8

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AUDIOTRONICS	GL-700	
100 watts 3 way		114.29 ea.
VISONIK	Euro-2	
fabulous 2 way mini		143.80 ea.
EPI	100FST	
new version		119.95 ea.
EPI	100V	
2 way 80 watts demo		94.95 ea.
EPI	120C	
2 way 100 watts demo		169.95 ea.

EPI		
140 C	top rated	
2 way		199.95 ea.
EPI	200B high	
power 12" passive		249.95 ea.
EPI	30	
high accuracy 3 way		385.40 ea.
EPI	300	
high accuracy 3 way		297.40 ea.
EPI	500	
high power 3 way towers		418.57 ea.
JBL	121VX	
towers — demo		276.25 ea.
JBL	55VX	
best selling 2 way		136.25 ea.
JBL	99VX	
12" 3 way 200 watts		208.75 ea.
JBL	L112	
Century II 3 way		641.66 ea.
JBL	L19	
2 way 100 watts		212.15 ea.
JBL	L220	
Large 3 way tower		1213.44 ea.
JBL	L40	
2 way dome tweeter		326.25 ea.
JBL	L50	
3 way 200 watts		407.20 ea.
JBL	L96	
3 way 300 watts		497.86 ea.
JBL	R82	
2 way super tweeter		179.95 ea.
JBL	R103	
3 way 150 watts		249.95 ea.
JBL	R123	
12" 3 way 200 watts		316.92 ea.
KEF	101 demo	
2 way		281.40 ea.
KEF	103.2 demo	
2 way 8"		402.66 ea.
KEF	105.2 demo	
top of the line		1206.66 ea.
KEF	105.4 demo	
3 way twin woofers		905.33 ea.
KEF	203	
2 way		249.95 ea.
KEF	204	
2 way passive radiator		411.70 ea.
KEF	304	
demo 2 way		261.25 ea.
MARANTZ	HD880	
#1 rated 4 way		421.60 ea.
TELEFUNKEN	Monitor	
150 12" 3 way		186.66 ea.
TELEFUNKEN	ST90	
12" 3 way		149.33 ea.
TELEFUNKEN	TLX 10	
high power mini		166.66 ea.
TELEFUNKEN	TLX11	
6" 2 way mini		206.66 ea.
TELEFUNKEN	TLX22	
3 way 8"		342.66 ea.
ULTRALINEAR	100C	
3 way 12"		124.80 ea.
ULTRALINEAR	188C	
12" 3 way dome tweeter		168.75 ea.
ULTRALINEAR	2280	
12" 3 way oak cabinet		207.50 ea.
ULTRALINEAR	LE300	
8" 2 way 80 watts		68.75 ea.
ULTRALINEAR	LE400 demo	
10" 3 way 100 watts		139.40 ea.
ULTRALINEAR	LE410 demo	
10" 3 way ribbon tweeter		159.62 ea.
ULTRALINEAR	LE510 demo	
12" 3 way demos		178.75 ea.
YAMAHA	NS244	
10" 2 way 100 watts		138.75 ea.
YAMAHA	NS440 demo	
10" 2 way		72.00 ea.
YAMAHA	NS60	
new 2 way		74.80 ea.
YAMAHA	NS80	
new 2 way		103.07 ea.

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